

The Australian Bush Poets Association Inc. presents
the
“ABPA Golden Damper Awards” 2018

A Bush Poetry Performance Competition Sponsored by



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Over \$2,000 in Cash and Prizes

To be held at **St Edwards Parish Hall, 72 Hillvue Road, South Tamworth, NSW. 2340**

HEATS: Heats on Tuesday 23rd, Thursday 25th, Friday 26th January 2018. **Heats start 10.30am**

FINALS: Saturday 27th January 2018.

Finals start 10.30am

There are two sections:

1. ORIGINAL: Contestants to perform their own original poems.

2. ESTABLISHED: Contestants to perform modern or traditional poems.

Contestants must not perform their own poem in the Established section and must advise the original author's name if it is not genuinely 'Anon'. Permission should be sought from the author to perform their poem.

PERFORMANCE TIME: MAXIMUM 6 MINUTES INCLUDING PREAMBLE

Finalists: On a daily basis the **three** highest placed contestants in the **Original Section** and the **three** highest placed contestants in the **Established Section** will be invited to participate in the Finals of the competition on Saturday 27th January 2018.

Prizes and Certificates will be awarded to Daily Finalists and Overall Winners only.

ENTRY FEE: \$10.00 PER SECTION (Conditions of Entry on Page 2).

To enter the Competition, fill in the **Official Entry Form**, attach your **cheque or money order** made out to ABPA, or pay by Bank **direct deposit** (details on entry form) and **forward** them to:

The ABPA Treasurer (Golden Damper Awards 2018)
48 Avoca Street,
Kingaroy, Qld. 4610

email: treasurer@abpa.org.au

ENTRIES CLOSE: When the **9 allotted spaces** in each section on each day are filled.

Every effort will be made to enter you on the day selected. However, if you can give a second preference, or if you can come **ANY** day, please indicate same on page 3. If you wish confirmation of your Entry and do not have an email address, please enclose a **SSAE** with your Official Entry form.

CONDITIONS OF ENTRY

- 1) **All entries** must be Australian Bush Poetry, i.e. Rhymed and Metred poetry about Australia past or present, Australian History past or present, Australians past or present and/or the Australian way of life past or present.
- 2) Entries will be restricted to the first 9 entries received in each section, 9 x Original and 9 x Established, for each daily heat. Entries on the day will be accepted if positions are available.
- 3) Entries will be restricted to one entry per contestant per section.
- 4) Contestants must be aged **16 years** or over.
- 5) **The Time Limit** for all performances will be restricted to a ***maximum of six minutes including preamble***. **2 Points per every 15 seconds or part thereof will be deducted from each judge's score sheet** for contestants exceeding this limit.
- 6) **Reading poems** is not permitted in this competition. A **zero score** will be given if attempted.
- 7) **Loss of Memory** will incur a penalty of the judge's discretion.
- 8) **Offensive language/material** will be penalised by the judges, at their discretion, by up to **25 points per judge per score sheet**. In extreme cases a contestant may be asked to vacate the stage and discontinue his/her performance.
- 9) In the **Established** (modern or traditional) section contestants will be required to provide the name and author of the poem on the attached Entry Form. 'Anon' can only be claimed with poems that are genuinely 'Anonymous'. ***Permission should be sought from the author to perform their poem prior to entry in the competition.***
- 10) ***The judges decisions on heats and finals will be absolutely final and without further discussion.*** All matters relating to the conduct of the competition remain with the organisers and their representatives. The organisers assume no responsibility for any claims concerning infringement of copyright.
- 11) The 2018 "ABPA Golden Damper Awards" will be conducted under the ABPA "Guidelines for Australian Bush Poetry Competitions". Judging and Rank Order Tally Sheets as described in these Guidelines will apply to this competition. This material is available on the ABPA Website, www.abpa.org.au. It is the responsibility of the contestant to familiarise themselves with this material.

ORIGINAL and ESTABLISHED SECTIONS CASH and PRIZES

ORIGINAL		
First	Golden Damper Trophy, Gold Medallion +	\$250
Second	Silver Medallion +	\$150
Third	Bronze Medallion +	\$80

ESTABLISHED		
First	Golden Damper Trophy, Gold Medallion +	\$250
Second	Silver Medallion +	\$150
Third	Bronze Medallion +	\$80

Each daily finalist in each section will be awarded a prize of \$50 and a Certificate on Saturday 27th Jan 2018. There are three finalists for each section each day who go into the Finals.

Judging: The daily heats and finals will be judged by accredited members of the ABPA. Each panel will consist of 3 judges.

Please Note: It is not a requirement of this Competition that contestants choose different poems for the Heats and Finals. We advise contestants that they may be videoed/recorded by members of the audience without their knowledge. If you wish to prevent this please notify the MC on the day.

OFFICIAL ENTRY FORM

To enter the competition, fill in this Entry Form, **attach your cheque or money order made payable to ABPA**, and post them to:

The ABPA Treasurer (Golden Damper Awards 2018), 48 Avoca Street, Kingaroy, Qld. 4610.

Or pay by Bank direct deposit: BSB 633 000. A/c no: 154842108. A/c name: ABPA.

Reference: 'Your Name' followed by 'Golden Damper'. eg: 'Eva Perfect Golden Damper'.

Post or email your Entry Form with direct deposit receipt number written on it to above street address or treasurer@abpa.org.au. Please include SSAE if confirmation is required. Thanks.

Entry fee is \$10.00 each section. One entry per section.

PLEASE PRINT CLEARLY

Name: _____

Address: _____

State: _____ P/Code: _____

Phone: (____) _____ Mobile: _____

Email: _____

I wish to enter the following sections: *(please tick)*

1) **ORIGINAL**: Poem written by the contestant. () \$10 per entry.

Poem Name: _____

2) **ESTABLISHED**: Modern or Traditional Poem. () \$10 per entry.

Contestants must not perform their own work. 'Anon' can only be claimed with poems that are genuinely 'Anonymous'. Permission should be sought from the author to perform their poem prior to entry in the competition.

Poem Name: _____

Author: _____

I would prefer to compete in both sections on the same day: *(please tick)*

Tuesday, January 23rd ()

Thursday, January 25th ()

Friday, January 26th () **OR**

I would prefer to compete in the Original section on *(please tick)*

Tuesday, January 23rd ()

Thursday, January 25th ()

Friday, January 26th () **AND/OR**

I would prefer to compete in the Established section on *(please tick)*

Tuesday, January 23rd ()

Thursday, January 25th ()

Friday, January 26th ()

Signature: _____

Date: _____