



## 2018 MFSR POETRY COMPETITION INFORMATION SHEET

The MFSR Bush Festival Poetry and Music Competition started in 1995 and is now regarded as one of the most prestigious events in the country. In 2018 the event will feature a reduced amount of competition sections that will be augmented with a full program or our regular Man from Snowy River Bush Poetry events.

These will include **3 Poet's Breakfasts**, a Thursday afternoon concert as well as our usual **'Meet & Greet'** evening at the Bottom Pub. Friday's program remains largely unchanged with the **'Anzac Remembrance'** concert & the **'Man from Snowy River'** Recitation competitions. Saturday will see a **Workshop** presented along with the **'Jack Riley Heritage Award'** competition and a closing **Variety** concert. Sunday will host the **One Minute** poetry competition as well as further workshops and shows from our **Featured Guest Artists**. Enjoy the thrill of competition or sit back in the informal setting of Banjo's Block where Poet's Breakfasts yarns, music and singalong sessions happen. So, come and join in or show us how to do it! Informal Campfire performers are most welcome also!

**Our aim:** "To foster and encourage the growth of Bush Poetry (and yarns) in Australia."

Entries for all sections should be about Australia, Australians and/or the Australian way of life and have good rhyme and metre.

Judges for our 2018 Performance sections will be; Graeme Johnson (The Rhymer from Ryde, NSW - Senior judge), Brenda Joy, Noel Bull and Carol Reffold. We thank them and the rest of our team of volunteers for their dedication to making our event a success.

Pre-festival judging of entries on sound files will reveal three finalists to recite *Banjo Paterson's* epic ballad at Banjo's Block on Friday evening. In the 'Man from Snowy River' Recitation competition, men and ladies will be judged together. For the 2018 Jack Riley Heritage Award, we're looking for the best original performed poem, yarn or song about Jack Riley, Corryong or *Banjo's Country* (men and ladies will be judged separately). Prizes will include a season ticket to the National Folk Festival. In the 'Jack Riley Heritage Award' and the 'Man from Snowy River' Recitation competitions there is a limit of one entry, per person, per section with a \$10 entry fee.

Unfortunately, there will be no Adult or Junior Written sections or Junior Performance sections in 2018. However, our Junior poets are more than welcome to perform at our Poet's Breakfasts or at any other walk-up session that may occur.

### ENTRY INFORMATION

Please ensure that you read the Terms and Conditions of Entry carefully and retain a copy for your records.

Entry forms can be found here:

[www.bushfestival.com.au](http://www.bushfestival.com.au)

[www.abpa.org.au](http://www.abpa.org.au)

**Entries open:** Friday 8th December 2018

**Entries close:** Friday 9th February 2018

**Returning your entry:** Post to MFSR Poetry Entries, PO Box 144, Corryong VIC 3707 or [events@bushfestival.com.au](mailto:events@bushfestival.com.au)

Performance entries are accepted in date order. No late entries accepted.

## ENTRY FEES

- Unsigned or unpaid entries will not be accepted. We prefer entrants to be a member of the **ABPA** and/or Poetry Clubs.
- One entry, per person, per section (sections 1 & 2).
- Entries accepted in order of date received (limit 15 each of men and women for the Jack Riley Heritage Award. We'll refund fees if limit is reached).
- \$10.00 Entry Fee for sections 1 & 2

## TERMS AND CONDITIONS OF ENTRY / SECTION INFORMATION

**Bush Poetry** must have rhyme, rhythm and metre.

**Yarn-spinning** is not a connected line of jokes, nor does it rhyme.

*\*\*Note: Songs, poems and yarns which have won the Jack Riley Heritage Award and poems and yarns that have won an Open Category at any ABPA Victorian State Championship or National Championship are ineligible to be performed in this competition.*

Parodies are ineligible for Open sections, but great for the Poets' Breakfasts and Campfire sessions.

### SECTION 1: Banjo's MFSR Recital

Enter your recording on sound file or CD and email/post to the Festival Office by 9th Feb 2018. Three Finalists will be notified by (approx.) 9<sup>th</sup> March 2018 to perform at Festival on Friday 6th April 2018 (approx. 6pm). No name or preamble on the file. Official version can be found here:

<https://www.bushfestival.com.au/program/entertainment/poetry-and-bush-music/>.

### SECTION 2: Jack Riley Heritage Award

Awarded to the best original poem, yarn or song with the lowest Rank Total (from 3 judges) that depicts 'Banjo's Country' or reference to Jack Riley, Corryong and surrounding areas.

**Novices:** Not eligible for Section 2

**Intermediates:** can enter both Open sections 1 & 2.

**Offensive material** will not be tolerated and could lead to your removal from the competition section, (without refund of entry fee). All material performed must be family orientated.

## PERFORMANCE COMPETITION ASSESSMENT DETAILS

Three judges will be used for Performance sections 1 & 2. The time limit of 8 mins in the 'Jack Riley Heritage Award' is the upper limit including preamble.

Performance Assessment Sheets, the Rank Order Tally System and Overall Rank Order Tally Sheets as specified in the ABPA "Guidelines for Bush Poetry Competitions" (dated November 2016) will be used in the running of this competition. For more information visit: [www.abpa.org.au/competitions.html](http://www.abpa.org.au/competitions.html).

Judging sheets for the "Banjo's MFSR Recital"-both audio & finals-& the 'Jack Riley Heritage Award' are available at: <http://www.abpa.org.au/events.html>

The current Performance Assessment Sheet will be used in the following manner:

1. The individual judge will place a tick in the respective column of the assessment sheet corresponding to the score of the relevant assessment detail.
2. After the performance the Judge will assess the spread of ticks over the 10 assessment detail sections and then circle 1 (one) numbered score (out of 100) and place it in the appropriate panel.
3. All assessment sheets for the section will then be kept by the Judge until the end of the section.
4. After the section the Judge will then review their assessment sheets to break any ties that may have occurred or to reconsider placings. ½ marks may be used for this purpose.
5. The Judge will then place their assessment sheets in order from the highest to the lowest score and notate their Rank Order on each assessment sheet.

6. A Collator/Scrutineer will then enter the Judges Rank Orders onto the Rank Order Tally Sheet to obtain the winners and placegetters in the section.

## RANK ORDER TALLY SHEETS / SYSTEM

1. **Rank** is the placing 1, 2, 3, 4, 5 etc. of competitors according to the *Final Score* out of 100 given by one Judge. Once any points deductions have been made to the *Performance Assessment Sheets*, each Judge will have placed their sheets in *Final Score* order from highest to lowest and have denoted a *Rank Order Placement* number to each competitor. The highest *Final Score* gets a *Rank Order Placement* (Rank) of 1, the next highest 2, the next 3 and so on.
2. **The Rank Order Placement** from each judge is then recorded in the respective *Rank* column.
3. **Rank Total** is the sum of the *Ranks* from all judges for a single competitor.
4. **Place** is a competitor's overall position in the category and is determined from the *lowest Rank Total* to the *highest Rank Total*, that is, the competitor with the *lowest Rank Total* is the winner, the competitor with the next *lowest Rank Total* is second, and so on until each competitor has a *Place*.
5. **Ties:** In the event of a tie for a *Place* (based on the *Rank Total*), it is recommended that the competitor who has the *lowest numerical Rank Totals across the 3 judges' Rankings* be awarded the *Place* in question. If a tie still exists, then the scrutineers should refer to the Judges and their majority decision will determine the place in question

## AND FINALLY...

- The Judges' assessment sheets will be available to collect at the conclusion of the competition on Sunday.
- **Entrants should be prepared to provide a photo and details for publication if required.**
- We reserve right to publish, record or reproduce work submitted (© retained by writer: See entry form declaration).
- All sections held Friday night, Saturday and Sunday are at Youth Hall/Banjo's Block.
- We reserve the right to change the program (only if necessary).
- A program to the 2018 MFSRBF can be purchased at the Festival upon arrival, or visit the website for more information: [www.bushfestival.com.au](http://www.bushfestival.com.au).
- Judges and anyone paid by Festival are not eligible for prizes except for 'One Minute Poem.'

## PERFORMANCE ASSESSMENT DETAIL CRITERIA

### Poetry/Yarn/Song Performance Section (100)

PREAMBLE, IMPRESSION  
CLARITY VOLUME & RANGE  
PACE & VARIATIONS  
PITCH PAUSE & INTONATION  
GESTURES, AUDIENCE REACTION  
MEMORISATION/READING, STORYLINE, ORIGINALITY  
CHOICE OF POEM, YARN, SONG

### Stage 1 (Audio judging) of section 1: "Banjo's MFSR Recital" (100)

CLARITY, VOLUME & RANGES  
PACE & VARIATION, INTERACTION  
PITCH, EMPHASIS & INFLECTION  
MEMORISATION & ACCURACY  
ORIGINALITY  
JUDGE'S PERSONAL OPINION

## VOLUNTEERING AT THE FESTIVAL

To volunteer at the MFSR Bush Poetry event you must complete a Volunteer application form which can be done so via visiting the Festival website: [www.bushfestival.com.au](http://www.bushfestival.com.au). Please ensure that you select 'Poetry' when completing the Volunteer Application.

**Applications open:** Tuesday 2<sup>nd</sup> January 2018

**Applications close:** Friday 9<sup>th</sup> March 2018

Volunteers pay \$45 for a four-day Festival pass, however each hour you work during the Festival will result in a further reduction off your wristband price should you volunteer the following year.

Event Managers are responsible for record keeping so Jan Lewis will record Poetry Volunteer hours.

Volunteers duties for the Poetry Section include:

**Tues-Wed:** Set-up

**Fri-Sun:** Admin, Adult Competition Venue duties

**Sun-Mon:** Pack-up

## ACCOMMODATION / POETS CAMPING

**General Accommodation:** Please call the Corryong Visitor Information Centre on: 02 6076 2277

*\*\*Note: Camping is not permitted inside or around the Youth Club Hall area*

**Poets' Camping:** Banjo's Ticket Box will be located on the old Netball Courts along Strzelecki Way. Poets camping is close to the hall, directly opposite the tennis courts on the grassed area (same area as 2017). Please check with camping marshals on arrival to ensure you are in the correct spot for Poets. Please visit the Festival website for camping fees and to pre-book. Please note that the Golf Course may be completely sold out on arrival, so we recommend pre-purchasing your camping pass.

# 2018 MFSR POETRY COMPETITION ENTRY FORM

## THURSDAY 5<sup>TH</sup> – SUNDAY 8<sup>TH</sup> APRIL 2018

### ENTRANT DETAILS:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

Section 1 & 2: \$10 per poem and limited to 1 entry per person, per section.

*Australian Bush Poetry is poetry with accurate rhyme and metre about Australia, Australian History, Australians and/or the Australia way of life, past or present.*

### CATEGORIES ENTERED:

**SECTION 1:** Banjo Paterson's MFSR Recital

1<sup>st</sup> \$150 & Trophy | 2<sup>nd</sup> \$100 | 3<sup>rd</sup> \$50

*\*\*record on MP3, sound file or Cd. Three finalists will be notified in the 3<sup>rd</sup> week in March to perform at the Festival on Friday 6<sup>th</sup> April at 6.00pm.*

**SECTION 2:** Jack Riley Heritage Award

Winners name on perpetual trophy & prizemoney – 1<sup>st</sup> \$150 | 2<sup>nd</sup> \$70 | 3<sup>rd</sup> \$30 | prizes apply to both male/female classes *\*\*awarded to the best original poem, yarn or song depicting 'Banjo's Country,' or referencing Jack Riley, Corryong or surrounding areas.*

**TITLE:** \_\_\_\_\_

**ONE MINUTE POEM**

1<sup>st</sup> \$70 & Trophy | 2<sup>nd</sup> \$30

*\*entries taken on the day at the Festival. Judged by the audience. \$2 entry fee. Limited to 20 entrants.*



Lawrie Sheridan Encouragement Award: \$100

Senior & Jan Lewis Encouragement Awards

### PERFORMANCE SECTION ENTRANTS DECLARATION AND FEES

I have read the Conditions of Entry and agree to abide by them.

**\*Note: I have not won a 1<sup>st</sup> Prize at any Jack Riley competition, Victorian State or ABPA National Championships with my submitted entries.**

I allow / do not allow (circle) my work / performance (copyright mine) to be recorded or used for Festival promotion.

I declare that Poetry and/or Music is my hobby:

or, my ABN is: \_\_\_\_\_

My status in Bush Poetry Competition is (circle):

**Intermediate**

**Open**

*Intermediate: has not won 1<sup>st</sup> in Intermediate*

*section or in an Open Competition.*

**Signature of Entrant:** \_\_\_\_\_ **Date:** \_\_\_\_\_

I enclose my completed entry and payment of open section \_\_\_\_\_ x \$10 = \_\_\_\_\_ Total Payment = \_\_\_\_\_

### PAYMENT

#### CREDIT CARD

Mastercard / Visa

Card Number: \_\_\_\_\_

Expiry date: \_\_\_\_\_ / \_\_\_\_\_

CVV Number: \_\_\_\_\_

#### CHEQUES

Please make payable to "The Man From Snowy River Bush Festival."

#### DIRECT DEPOSIT

**Account name:** MFSRBF Income Account | **BSB:** 633 000 | **Account Number:** 1536 14573 | **Ref:** Surname & Poet

### RETURNING YOUR ENTRY FORM

Please return your entry form and fees by Friday 9<sup>th</sup> February 2018 to:

Poetry Entries

PO Box 144, Corryong VIC 3707 | [events@bushfestival.com.au](mailto:events@bushfestival.com.au)