**YARN SPINNING COMPETITION ASSESSMENT SHEET**

(Conducted under the auspices of the Australian Bush Poets Association Inc.

This section to be pre-filled by the Organisers prior to commencement of Competition or Championships

 **Judges Number** ...................... **Class** .............................................................................

(1, 2 or 3) (Open Yarn Spinners or Junior Yarn Spinners)

 **Competitor’s Name** …………………………………………………………………………………………………

 **Title of Yarn** …………………………………………………………………………………………………………….

**Overview:** Yarn Sinning is the telling of Australian stories as per the idiom of our forebears from the city and the bush. Yarn Spinning is NOT simply a connected line of jokes, nor is it rhyming verse.

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| **ASSESSMENT DETAILS** |  | **MAX POINTS** | **SCORE** |
| **BODY LANGUAGE** | Does the performer use gestures, actions and body positioning in a way that brings maximum enhancement to, but does not distract from, the overall performance? | **10** |  |
| **VOCALS** | Does the performer utilize vocal tools(Diction, Volume, Accents, Pace, Pitch, Pauses etc.)? | **15** |  |
| **YARN** | Does the yarn selected suit the performer’s presentation style? Does it have high quality ‘Ocker’ Value? | **15** |  |
| **ENTERTAINMENTVALUE** | Does the performer capture and hold the attention of the audience and provide them with a memorable experience? | **60** |  |
| **TOTAL** |  | **100** |  |

**Less Overtime Penalty:** Overtime penalties are to be administrated by the Collators.

Timekeeper to notify the Collators, who will deduct the appropriate penalty points. (……………)

**FINAL SCORE OUT OF 100 …………….**

**JUDGES COMMENTS:** ………………………………………………………………………………………………………….

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