

## 2026 VICTORIAN BUSH POETRY CHAMPIONSHIPS ADULT PERFORMANCE ENTRY FORM Entries Close Friday 27th February 2026

NAME.		
ADDRESS:		
POSTCODE:	EMAIL:	
MOBILE:	HOME:	
entry per person per sections 3, 8 & 9 Male (Prizemoney stated for Australian Bush Poetry history, Australians and Judging Sheets for Section 3: Banjo Pate Record on MP3, sound 3 Finalists notified by 20 Judging Sheets for Section 4: VBPC Option 1st - \$15	per poem & 1 entry per person per section   Sections 9 - \$5.00 per section s & Females judged together. Sections 4-7 have separate Male & Fer Sections 4-7 is for both Male & Female classes). is poetry with accurate rhyme & metre-distinctly Australian, depicting A /or the Australian way of life, past or present. tions 4-9 can be found at <a href="https://www.abpa.org.au/events.html">www.abpa.org.au/events.html</a> TIONS - Please tick applicable section terson's MFSR Recital - 1st - \$150 & Trophy 2nd - \$100 3rd - \$50 file or CD. Post to P.O. Box 655, West Ryde, NSW, 1685. Oth March 2026 to perform at Festival Friday 17th April 2026. tion 3 can be found at <a href="https://www.abpa.org.au/events.html">www.abpa.org.au/events.html</a> en Classical Poem (written in or before 1950)   Max 8 mins 50 & Trophy 2nd - \$70 3rd - \$30	nale classe ustralian
1st title Preference:	Author	
2nd title Preference:	Authorill be notified by 20th March 2026 if your 2nd preference is needed.	
	en Original Serious Poem   Max 8 mins	
1	st - \$150 & Trophy 2nd - \$70 3rd - \$30	
Title:		
	en Original Humorous Poem   Max 8 mins st - \$150 & Trophy 2nd - \$70 3rd - \$30	
Title:		
	en Modern Poem (written after and including 1951)   Max 8 mins 1st - \$150 & Trophy 2nd - \$70 3rd - \$30	
1st title Preference:	_Author	
2nd title Preference:	Author	
You w	ill be notified by 20th March 2026 if your 2nd preference is needed.	

**PAGE 1/3** 

SECTION 8: VBPC C	Open Yarnspinning (or	riginal or no	n-original)   Ma	x 8 mins			
	1st - \$150 & Trophy	2nd - \$70	3rd - \$30				
Title:		·	Author_				
SECTION 9: Novice	Poet (Poem can be O	riginal, Mod	ern or Classica	l).   Max 5 mins.			
Title:	1st - \$100 & Trophy						
	la"-Female Champion er these awards. Their			ancy's Choice"-Ma			
the judging of Section		results are u	eterrimed nom	ille aggregate score	ss complied in		
	e Champion: -1st; \$10	00					
	er this award. Its result	s are determ	ined from the ag	gregate scores con	piled in the		
judging of Sections 10  Overall Grand Cham							
	er this award. Its result	s are determ	ined from the ac	igregate scores con	npiled in the		
	0 & 11 (Performance) 8			,g. 0ga.0 000.00 001.	ipiiod iii dio		
<ul> <li>Sections 10 a</li> </ul>	and 11, (the Matilda & C	Clancy's Cho	ice Awards) can	only be won by son	neone who		
writes as well		owria Sharida	on Senior and I	an Lewis Encourage	ement awards		
<ul> <li>Sections 1, 2, 3, 8, 9, One-minute, Lawrie Sheridan, Senior and Jan Lewis Encouragement awards do not count towards the Matilda or ClancyTitles.</li> </ul>							
	neligible for Open Perfe	•					
<ul> <li>Entrants shou</li> </ul>	ld be prepared to provi	de a photo a	nd details for pu	blication if required.			
	e right to publish, recor	rd or reprodu	ce work submitte	ed, Copyright ©, is r	etained by the		
writer.	o right to alter the prog	rom if noose	an (at any time	.\			
	e right to alter the prog nyone paid by the MFS		• \	,	the One-Minute		
Poem.	Tyone paid by the IVII o	il Dusii i est	ivai is irieligible i	or prizes except for	the One-Minute		
	ions for both the Perfor	mance & Wr	itten sections of	the competition are	final and no		
corresponden	ce will be entered into.	<u>Harassmen</u>	t of any judge o	or official (by conte	estants)		
before, durin	g or after the competi	tion (wheth	er said harassn	nent be either verb	al, written or		
	ill not be accepted or				_		
banned from	entering said Victoria	an Bush Poe	try Champions	hips for a period o	f 3 years!		
• .							
DECLARATION  A library road a	nd agree to abide by t	the Terms of	nd Conditions of	f Entry Entrice wh	ore indicated as		
	my own work. My subn						
	onal Championships.		mare net men	no a rot prizo at air,	, motorian otati		
•   ALLOW /	DO NOT ALLOW m	y work (© mi	ne) to be used fo	or Festival promotio	n (please circle)		
<ul> <li>I declare that I</li> </ul>	Poetry/Music is (please	circle)	HOBBY	OR My ABN i	s:		
<ul> <li>I declare my s</li> </ul>	tatus is (please circle)	0	PEN	NOVICE			
	ed no more than 2 x 1s						
Signature:			Date: _		_		
<b>ENTRY FEES</b>							
	entry form and payment						
	Novice: (			al:	<u> </u>		
Entry Forms: Post h	ard copy entry form a ance Bush Poetry Co	and recordin	ig (if applicable	<u>) to:</u>			
P.O. Box 655, West		inpention					
	omRyde@bigpond.co	om_					
Payment can be made							
Direct Deposit:							
	SRBF Income Account  Account Number: 153	R6 1/1572	Peferance: Vo	ur surname & 'Poet'	(e.a. Martin		
Poet).	Account Number, 193	)U 17U/U	INGIGICITUE. 100	a sumame & FUEL	Page 2/3		

## **EXTRA INFORMATION**

Performance entries will be accepted in order of date received. Due to time restrictions imposed by the festivals programme a strict limit of only 12 individual entries in each male & female section of sections numbered 4,5,6 & 7 will be accepted. (12 overall contestants will be accepted for section 8 & 12 contestants will be accepted for Section 9).

It is anticipated that these entry limits will be reached well before the closing date of 27th February 2026 so it is the responsibility of each individual prospective contestant to ensure that their entries are sent in a timely fashion to avoid disappointment.

If you would like results mailed to you, please include A4 sized, stamped, self-addressed envelope (2 x \$1.70 stamps). No envelope =No posted results. Sorry!

<u>Judges' assessment sheets will be posted to contestants after the conclusion of the festival</u>. All sections held Thurs, Friday, Saturday and Sunday at Lions Youth Hall/Banjo's Block. All awards presented on Sunday afternoon (19th April 2026).

Programs, when available, can be purchased at the festival, or accessed at: <a href="www.bushfestival.com.au">www.bushfestival.com.au</a>

If you have any questions, please contact the Poetry Co-Ordinator Graeme Johnson on 0419415137 or e-mail, TheRhymerfromRyde@bigpond.com

**PAGE 3/3**