Victorian Bush Poetry Championships (16th-19th April 2026) Yarn Spinning Competition Assessment Sheet

Conducted under the auspices of the Australian Bush Poets Association Inc.

JUDGES NUMBER	R (1, 2 or 3) SECTION 8-Yarns (Open to Adult or Junior Yarn Spinners)	pinning	
COMPETITOR:			
TITLE OF YARN	AUTHOI	R	
_	is the telling of Australian stories as per the idion Spinning is <u>NOT</u> simply a connected line of jo		
ASSESSMENT DETAILS		MAX POINTS	SCORE
BODY LANGUAGE	Does the performer use gestures, actions and body positioning in a way that brings maximum enhancement to, but does not distract from, the overall performance?	10	
VOCALS	Does the performer utilize vocal tools (Diction, Volume, Accents, Pace, Pitch, Pauses etc.)?	15	
YARN	Does the yarn selected suit the performer's presentation style? Does it have high quality 'Ocker' Value?	15	
ENTERTAINMENT VALUE	Does the performer capture and hold the attention of the audience and provide them with a memorable experience?	60	
TOTAL	a memerable experience.	100	
(2	time penalties are to be subtracted by the Judg pts per every 15 seconds over the time limi (A 10 point penalty is imposed for reading)		()
	FINAL S	CORE	/100
JUDGES COMMENTS	3 :		