

GULGONG HENRY LAWSON LITERARY AWARDS, 2018.

Entries closed on March 27th, 2018 in both the Performance Poetry and the Written Poetry..

The Leonard Teale Performance Poetry, with \$1,000 first prize and a Henry Lawson statuette, is the highlight event of the Literary Awards finalised on the Saturday Afternoon of the June Long Weekend at the Gulgong Prince of Wales Opera House, at 3:00 pm to 6:00 pm, where the final 8 performers "strut their stuff" in front of an audience of about 100 people, and 3 judges.

The Written Poetry has a first prize of \$500 and also a Henry Lawson statuette.

Entries come from all over Australia, and occasionally from overseas

For enquiries email: henrylawsongulgong@yahoo.com.au, or phone Kevin & Jan Robson (Literary Awards Co-ordinators) on 63741944.

2018 LIST OF FINAL EIGHT PERFORMANCE POETRY ENTRANTS

Rhonda Tallnash, Violet Town, Vic;

Des Kelly, Gulgong NSW

Roderick Williams, Benalla, Vic;

Celia Kershaw; Port Macquarie, NSW;

Ken Tough, Pretty Beach, NSW;

Catherine Stewart, Lismore, NSW;

Ted Webber, Young, NSW;

Jenny Markwell, Wangi Wangi, NSW.

OPEN WRITTEN POETRY

The Results of the Open Written Poetry Are:-

1st - Catherine Lee, Mona Vale, NSW with her poem "A Miners Legacy".

2nd - Tom McIlveen, Port Macquarie, NSW with his poem "Pappinbarra Burning".

3rd - David Campbell, Aireys Inlet, Vic with his poem "Cap in Hand".

Highly Commended Awards went to the following:-

Irene Timponi, Atherton, Qld; "Soldier Number Five".

Kevin Pye, Mudgee, NSW; "What Happened to the "a"?"

Catherine Lee, Mona Vale, NSW; "Folly on the Road".

Val Wallace, Glendale, NSW; "A Parcel From Home".

Max Merckenslager, Murray Bridge, SA; "The Women Walkers of Hahndorf".

Commended Awards went to the following:-

Helen Harvey, Coonamble, NSW; "I Just Need to Know".

John Roberts, Cunnamulla, Qld; "A Cow Yard Yarn".

Graeme Johnson, West Ryde, NSW; "Plywood Crosses".

Max Merckenslager, Murray Bridge, SA; "Ariel the Police Grey".

Shelley Hansen, Maryborough, Qld; "Channel No.5".

For the first time, this year, we advised our Written Poetry Judge to

break the poems into four categories, with Certificates for 1st,

2nd, 3rd, H/C and C. THEN TO SELECT THE MAIN PRIZES!

These four categories are:- ANZAC Poems; HUMAN INTEREST Poems;

OUTBACK Poems; and HUMOROUS Poems.

Interestingly, the First and Third placed poems both came from

the Outback section, with Second from the Human Interest section.

WRITTEN ANZAC POEMS

1st Irene timponi "Soldier Number Five"

2nd Val Wallace "A Parcel From Home"

3rd Graeme Johnson "Plywood Crosses"

H/C Heather Knight "This Soldiers' Son"

C Yvonne Harper "Flashes From The Front"

WRITTEN HUMAN INTEREST POEMS

1st Tom McIlveen "Pappinbarra Burning"

2nd Helen Harvey "I Just Need to Know"

3rd Tom McIlveen "Tempered & Tamed"

H/C Tom McIlveen "Sealed With a Kiss"
C Kevin Pye "Fishers Justice"

WRITTEN OUTBACK POEMS

1st Catherine Lee "A Miners' Legacy"
2nd David Campbell "Cap in Hand"
3rd Kevin Pye "What Happened to the 'a'"
H/C Catherine Lee "Folly on the Road"
C Max Merckenslager "The Women Walkers of Hahndorf"

WRITTEN HUMOROUS POEMS

1st John Roberts "A Cow Yard Yarn"
2nd Shelley Hansen "'Channel' No. 5"
3rd John Roberts "Dining With the Devil"
H/C Jim Kent "Bandy Bill's (Almost) Wedding"
C Tom McIlveen "A Simple Colonoscopy"

EMERGING POETRY RESULTS

1st David Judge "A Bygone Era"
2nd Peter White "The Battle of Boganbungan"
H/C Maureen Stahl "Generation Gap"
C Roger Cracknell "A Letter to Henry"

Kevin and Jan Robson, Literary Awards Coordinators