

**ADELAIDE PLAINS POETRY COMPETITION 2019 'Location'**  
**JUDGE'S REPORT**

In my consideration of the 111 entries received I looked particularly for beauty of expression, use of imagery and metaphors as well as demonstration of emotional attachment to a particular location.

For first place I chose the poem, *In the Shadows*, which makes good use of metaphor and expresses a clearing of thoughts as a result being in a specific location.

I awarded second place to *ARRIVING IN PORT PIRIE*, an evocative expression of memories tied to a particular place, which were a reminder of other significant locations, a process which many readers may identify with.

For third place I chose *Birdsville Tracking*, which demonstrated beauty of expression, compact form and very good use of metaphor to bring out the features of this particular location.

Highly Commended:

I chose *Barren Lands* for its use of arid lands as a metaphor for feelings of desolation and for its economy of expression.

Commended:

*Salamanca*. This poem evokes memories tied to a particular place, illustrated with excellent imagery.

*Somewhere in Tasmania*. A well realised poem recalling a significant time and place.

*Confined*. I liked the shape of this poem and the use of metaphor.

*Minnamurra Falls*. Of all the rhyming poems, this one was a delight to read.

*Dispossessed*. An emotive description of a harrowing time.

*The Bush, Shelley Beach*. A well rhymed story of childhood days.

In conclusion, I read many poems which expressed heartfelt feelings, some better expressed than others.

I commend all the entrants for having a go and encourage each one to continue to develop their writing skills which will contribute a great deal to our understanding of life today.

From <http://carolyn-poeticpause.blogspot.com/>