

# 2025 National Bush Poetry Championship

# Entry Form

# Written Competition: 'Banjo's Boot'

Entrants Name:		
Postal Address:		
Phone Number:	Email Address:	
1. Nominated Class: (Poets can	only entre one class)	
	1. (Junior) Written Bush Poetry Championship	Free
	2. (Novice) Written Adult Bush Poetry Championship	\$15/\$10
	3. (Open) Written Adult Bush Poetry Championship	\$20/\$15

## 4. **Poems** (Entrants in any class can submit up three poems.

Title of Poem 1	_Fee
Title of Poem 2	_Fee
Title of Poem 3	_Fee

Total \_\_\_\_\_

### 5. Entry Fee

- Junior entry is free (16 years and under)
- \$15 Novice (Adult) (Per Poem)
- \$20 Open (Adult) (Per Poem / \$15 per poem if an ABPA Member)

Pay by direct deposit or bank transfer to:

ABPA (Site 2025 National Bush Poetry Championship 'Banjo's Boot'

Bank: Bendigo Bank

BSB: 633 000

### Account Number: 154842108

Account Name:	Australian Bush Poets Association Inc	Paid (tick box)	
Once payment is c	omplete, please email <u>dstanle5@outlook.com</u>	to confirm payment.	

#### 6. Conditions of Entry

Confirmation of entry fee is to accompany this form and returned to the organiser (David Stanley) for competitors to be eligible.

Entry fee \$20 or 15 for Open (Adults) (\$15 is for ABPA Members) \$15 for Novices (Adults) (\$10 is for ABPA Members) for each poem submitted, and <u>free</u> for juniors (still with a three-poem limit). Pay by direct deposit to ABPA.

Email or post your entry form to David Stanley at <u>dstanle5@outlook.com</u> or to 8 Poate St., Windradyne / Bathurst, NSW 2795.

No refunds if disqualified.

The ABPA written scoring rubric will be used in the competition.

Written poems are judged on: Rhyme and Metre / Originality / Construction technique / Language and Overall impact. Poems should also have an Australian theme or focus.

Entrants declare that they are the sole author of their poems and that the poems are their original work. Poems that have placed first in any previous competition should not be submitted for this competition as they will be ineligible.

Entry into the Novice class is open to anyone who has **not** won any 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in any previous written competition, within the past two years.

Content or themes that may be considered offensive, racist or sexist are strongly discouraged. If a poet is unsure about their theme or content they should discuss their concerns with the organiser prior to submission.

There is an **<u>80-line</u>** limit to the length of each poem.

Copies of the poems submitted for consideration should <u>not</u> display the name of the poet. Please supply a <u>separate sheet (Entry form will suffice)</u> with the author's name and the title of each poem. Poems should be sent electronically (if possible) and formatted on white paper, with a size 12 or greater font size, Arial font is preferred, with black printing.

Please number each subsequent page of the poem with the title of the poem on the first and subsequent pages to aid in collation. If sending by post, please staple each page of the poem together and send two (2) copies of each poem. Poems entered will not be returned to the entrant. Electronic entry will speed up our capacity to manage the entries and avoid delays or inconsistencies with postage. Send your poems to <u>dstanle5@outlook.com</u> with the completed application form or to the address above.

If a poem should win another competition prior to the closing date in which the same poem is entered, the onus is on the author to notify the second competition organisers that his / her poem is now ineligible. Poems received after the closing date will not be considered.

Copies of the poems submitted for this competition must not display the name of the author.

The judge's decisions are final, and discussions will not be entered into.

It is anticipated that there will be two judges. Closing date for 'Banjo's Boot' written competition is 0900 on the **18<sup>th</sup> of October 2025**. All entries must be received before this date.

#### 7. Declaration:

I declare that I have read the conditions of entry and agree to abide by them and can confirm that I meet the specifications relating to my submissions.

	 /	/	/
Signature of Entrant	Date		

#### 8. Publicity conditions:

I hereby give my permission / do not give my permission (cross out one) to the organisers to publish photographs of me and or poems written by me (cross out either if necessary) for publication or promotion in publications related to this event, including some forms of social media and print media. (This is not a condition of entry).

Signature of Entrant

\_\_\_\_/\_\_\_\_/\_\_\_\_\_

Date

Phone or email David Stanley if you have any questions about this application or the competition on: 0428894571 / dstanle5@outlook.com