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**2025 National Bush Poetry Championship**

**Entry Form**

**Yarn Spinning**

Entrants Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Postal Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Nominated Class**: Yarn Spinning Event
2. (Open) Yarn Spinning Event (Adult) $20/$15

Title of Yarn \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Fee \_\_\_\_\_\_\_\_\_\_\_

**Total \_\_\_\_\_\_\_\_\_\_\_**

1. **Entry Fee**

* $20/$15 Open (Adult) (Cheaper rate is for ABPA Members)

Pay by direct deposit to ABPA

Once payment is complete, please email [dstanle5@outlook.com](mailto:dstanle5@outlook.com) to confirm payment.

1. **Conditions of Entry**

Closing date for entry is **November 1st 2025**.

Confirmation of entry fee is to accompany this form and returned to the organiser (David Stanley) for competitors to be eligible.

Entry fee $20 or 15 for Open (Adults) ($15 is for ABPA Members).

Pay by direct deposit or bank transfer to:

ABPA (Site 2025 National Bush Poetry Championship ‘Banjo’s Boot’

Bank: Bendigo Bank

**BSB: 633 000**

**Account Number: 154842108**

Account Name: Australian Bush Poets Association Inc Paid (tick box)

No refunds if disqualified.

Competitors have an 8-minute time allocation to perform their yarn. No preamble is required. Points will be deducted for going over time.

Yarns should not be a string of jokes or one-liners, but a coherent story (yarn) with an emotional or humorous under-tone.

Yarn performances are judged on: Preamble / Physical presence / Dramatic appropriateness / memorisation / Originality / Voice clarity, vocal expression and articulation and Entertainment value. Yarns should also have an Australian theme or focus.

Yarns that have won a place in any previous competition should not be performed in this competition.

Content or themes that may be considered offensive, racist or sexist are strongly discouraged. If a poet is unsure about their theme or content they should discuss their concerns with the organiser prior to submission.

The judge’s decisions are final, and discussions will not be entered into.

It is anticipated that there will be three judges.

1. **Declaration:**

I declare that I have read the conditions of entry and agree to abide by them and can confirm that I meet the specifications relating to my submissions.

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Signature of Entrant Date

1. **Publicity conditions:**

I hereby give my permission / do not give my permission (cross out one) to the organisers to publish photographs of me and or poems written by me (cross out either if necessary) for publication or promotion in publications related to this event, including some forms of social media and print media. (This is not a condition of entry).

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Signature of Entrant Date

Phone or email David Stanley if you have any questions about this application or the competition on: 0428894571 / [dstanle5@outlook.com](mailto:dstanle5@outlook.com)