



ROYAL QUEENSLAND SHOW

AUGUST 9-17

BUSH POETRY SCHEDULE



RNA

THE ROYAL NATIONAL
AGRICULTURAL AND
INDUSTRIAL ASSOCIATION
OF QUEENSLAND

Welcome from the President



We greatly appreciate your interest in entering a competition at the 2025 Royal Queensland Show (Ekka).

Our competitions are the heart of the Ekka, rewarding and recognising our skilled exhibitors since the very first Show in 1876.

In 2024 we saw a growth in our competitions, with entry numbers up by 20 to 40 per cent in several of the 57 competition sections.

We received more than 21,500 entries from 4,663 national and international exhibitors, all vying for their chance to win a prestigious Grand Champion title and coveted blue ribbon.

Our place getters shared in a total prize pool of \$751,426 – a 11.3% increase on 2023. It wouldn't be possible to run our competitions to the highest standards without the expert knowledge of our judges and stewards.

In 2024, more than 800 judges and stewards, including nine international judges, were appointed to ensure the integrity of our competitions.

In 2025, the nine-day Show will be held from Saturday 9 to Sunday 17 August, running over two full weekends.

The RNA remains committed to championing agriculture and showcasing the best of Queensland, including through our diverse range of competitions.

Best of luck with your entries and I look forward to seeing you at the 2025 Royal Queensland Show.

David Thomas
RNA President



146th ROYAL QUEENSLAND SHOW
SATURDAY 9TH- SUNDAY 17TH AUGUST 2025

BUSH POETRY COMPETITION

Councillor
David Fagan

Honorary Stewards
Mick Martin & Noel Stallard

APPLICATIONS TO ENTER CLOSE Monday 14th July 2025 at 5.00pm

| | | |
|------------|-----------------|---|
| ENTRY FEES | Classes 1, 2, 3 | \$11.00 – includes entry ticket valued at \$40.95 |
| | Classes 4, 5 | \$6.00 – includes entry ticket valued at \$26.95 |
| | Class 6 | \$8 |
| | Class 7 | \$5 |

| | | |
|-----------------------------|-------------|--------------------------------------|
| VIRTUAL PERFORMANCE JUDGING | Class 5 & 6 | Wednesday 16 th July 2025 |
|-----------------------------|-------------|--------------------------------------|

| | | |
|--------------------------|------------------------------|-------------------------------------|
| LIVE PERFORMANCE JUDGING | Class 1, 2 & 3 Class 4, 5 | Sunday 10 th August 2025 |
|--------------------------|------------------------------|-------------------------------------|

| | |
|---------------------------|-----------------|
| LIVE PERFORMANCE LOCATION | Stockman's Rest |
|---------------------------|-----------------|

NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES

PRESENTED BY

The RNA wishes to thank the following supporters who have contributed towards prize money, prizes or conduct of the Bush Poetry Competition.

Australian Stockman's Hall of Fame

If you are interested in becoming a supporter of the Bush Poetry Competition, please contact
Kathleen Brock | [E: kbrock@royalqueenslandshow.com.au](mailto:kbrock@royalqueenslandshow.com.au) | [T: 07 3253 3935](tel:0732533935)

BUSH POETRY REGULATIONS

- Entries must present as 'bush poetry' in clearly discernible rhyme and meter and be about Australia, Australians or the Australian way of life.
- A maximum of two (2) entries in each class per entrant may be submitted.
- Judging of all classes will be carried out, using the electronic Three-Judge Scoring process. The Judges' decision will be final and no correspondence will be entered into.
- The time limit for all classes (including preamble) for all performers is six minutes. Three points will be deducted by each judge to any performer exceeding six minutes.
- Material that judges deem to be offensive will not be scored.
- Vulgar language isn't permissible for school classes and kept to a minimum during open classes for artistic value.
- All performers must submit entries under their own name to be eligible to perform in any class.
- Bank details will be required from winners to facilitate prize payments; however, exhibitors are not required to provide these details prior to winning. An email will be sent out following the conclusion of the competition to request bank details from winners who have not already provided them.

JUDGING CRITERIA

| Assessment Details | | Maximum Points |
|----------------------------|--|----------------|
| PREAMBLE | Should simply set the mood and expectation in word or character for what is to follow | 10 |
| GESTURES AND BODY LANGUAGE | To be appropriate, relevant to and enhancing the actions and ideas being described/expected (without distracting from the poem). | 10 |
| MEMORISATION | Smoothly encompasses the uninterrupted flow of the original words of the author | 15 |
| VOCALIZATION | Diction must be clear and good microphone technique evident. Appropriate volumes and ranges, intonation, pitch emphasis and inflections should be in use and relevant to the actions and ideas expressed. Voice should be pleasing to listen to and understandable with any relevant characterisation sustained. | 15 |
| ENTERTAINMENT VALUE | Is there eye contact (as appropriate)? Does the poet engage and hold the audience? Is there an original concept or originality in the interpretation of the poem? Is there a level of audience satisfaction or investment (mood)? Is there a level of 'wow' factor that makes the performance stand out? | 50 |
| Total | | 10 |

VIDEO UPLOAD REGULATIONS

- The Association will not under any circumstances hold itself responsible for any corrupted files.
- The Association reserves the right to exhibit or reject any or all the entries.
- The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.
- Virtual entries in Class 6 & 7 must be submitted as a .mp4/.mov/.avi
(please note: these file types can be made using any smartphone to record your video)
- Video files must be submitted by uploading to the Online Entries portal. Files will not be accepted by email.
- Please ensure that any uploaded file is under 500MB in size. No compressed or zipped files will be accepted. Entries that do not comply with this rule will be disqualified with no refunds.
- Before you upload your file please ensure:
Your video is saved in one of the following formats: .mp4/.mov/.avi
Your video is under the size limit 500MB

LIVE PERFORMANCE REGULATIONS

- The time limit (including preamble) for all performers is six (6) minutes. Three points will be deducted by each judge to any performer exceeding the six minutes.
- Material that the judges deem to be offensive will not be scored.
- A random draw for the order of performances will be held after 16 July 2025. Organisers reserve the right to adjust the draw to avoid "same poems" being performed consecutively.
- All performers must submit entries under their own name to be eligible to perform.

BUSH POETRY

OPEN CLASSES

- Class 1 Ekka Open - Established Poem**
The poem selected can be from any published author other than the person performing.
First: \$500.00, Ribbon, Trophy; Second: \$250.00, Ribbon; Third: \$100.00, Ribbon
Trophy supported by Australian Stockman's Hall of Fame
- Class 2 Ekka Open - Original Poem**
The poem selected must have been written by the performer.
First: \$500.00, Ribbon, Trophy; Second: \$250.00, Ribbon; Third: \$100.00, Ribbon
Trophy supported by Australian Stockman's Hall of Fame
- Class 3 Ekka Open - Hat Theme**
The poem selected must be written about the theme of a hat. The poem may be either an established or original poem. However, if the judges are deliberating, weight will be given to original poems.
First: \$500.00, Ribbon; Second: \$250.00, Ribbon; Third: \$100.00, Ribbon

OVERALL CHAMPION

For the best bush poetry performance in the OPEN classes 1, 2 & 3. In the event of a close result, preference will be given to original poems.
Ribbon, Trophy

SCHOOL CLASSES

Restricted to School Students - Junior or Senior.

- Class 4 Ekka Student Performer - 12 years and under**
The poem selected can be any poem from any published author or a poem written by the performer. Performer's choice.
First: \$100.00, Ribbon, Trophy; Second: \$50.00, Ribbon; Third: \$25.00, Ribbon
Trophy supported by Australian Stockman's Hall of Fame
- Class 5 Ekka Student Performer - 13 years and under 18 years old**
The poem selected can be any poem from any published author or a poem written by the performer. Performer's choice.
First: \$100.00, Ribbon, Trophy; Second: \$50.00, Ribbon; Third: \$25.00, Ribbon
Trophy supported by Australian Stockman's Hall of Fame

THE TRISHA ANDERSON ENCOURAGEMENT AWARD

Trisha Anderson will choose a poet to receive the Encouragement Award.
Trophy

VIRTUAL CLASSES

- Class 6 Ekka Virtual Performer - Open**
The poem selected can be any poem from any published author or a poem written by the performer.
First: \$400.00, Ribbon; Second: \$100.00; Third: \$50.00
- Class 7 Ekka Virtual Performer - 18 years and under**
The poem selected can be any poem from any published author or a poem written by the performer. Performer's choice.
First: \$100.00, Ribbon; Second: \$50.00; Third: \$25.00

GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

If COVID-19 recommendations and mandates advised by the Federal and State Governments mean the competition class you entered cannot proceed, the RNA will issue a full refund of your entry fee.

NOTICE TO INTENDING EXHIBITORS

Entries for the Royal Queensland Show can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub-contracted by the RNA before or during the Royal Queensland Show.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. All Prizes and Prize Monies are SUBJECT TO CHANGE at the discretion of the Competition Committee
3. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.
4. Prize money will be paid into your nominated bank account by 31 October following the Show.
5. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes
6. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

140. It there is any inconsistency between By-laws 141 - 162 and any other By-laws of the Association, By-laws 141 - 162 will prevail.
141. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- prohibited substances, as defined in these By-laws or Sectional Regulations.
 - any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
 - any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 145.
155. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
156. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
157. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a reprimand.
 - a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
 - withdrawal or withholding of any award or ribbon.
 - disqualification in respect of any class.
 - expulsion from the Showground.
 - where the person concerned is a member, a suspension or termination of that membership.
 - a ban.
 - exclusion.
 - prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
 - a direction that an Exhibit be removed from the Showground.
 - any other mandatory requirement; and
 - any other penalty provided for in other regulations of the Association.
158. There shall be no appeal from any decision of the Disciplinary Committee.

INSURANCE

170. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
171. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By- Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- substitute a Judge when necessary.
- re-allocate Judging days for a particular breed.
- if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at entries@royalqueenslandshow.com.au

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726



Ekka

COMPETITIONS