



# LAMBING FLAT REGIONAL YOUNG. NSW

*Celebrating 37 years at Young 1982 – 2019*

Sponsors, South West Slopes Credit Union, and the Wombat Poets,

## THE NATIONAL CHERRY FESTIVAL WRITING COMPETITION 2019

### RESULT SHEET 2019

#### ADULT SHORT STORY SECTION

**FIRST PLACE: TILLY** Lyn Quince Urangan Queensland  
 A story well told in the first person, made all the better by including events from the past, connecting to the present.

**SECOND PLACE: CHANCE** Ian Laver Cooloolabin Queensland  
 This was a bold insight into the life of a sex worker, told with humour carrying the reader along through the events of the day and concludes with a life changing incident. (Well Maybe!!!)

**HIGHLY COMMENDED: IRISH STEW** Christine Johnson Rozelle NSW  
 A grand image of life on the gold fields and how most of the people lived their lives.

**COMMENDED: TRADITION** David Trelinck Biggera Waters Queensland  
 The characters in this nice tight story, moved it along through life's changes and how discarding entrenched traditions, can set someone free, suddenly and for the better.

#### JUDGES ENCOURAGEMENT AWARD:

**CALL THE RSPCA** Elizabeth Egan Crookwell NSW  
 Awarded for the first year, this story was selected by the judges for its humour and creativity,

**From the co ordinator :** Entries from all states in Australia made this National Cherry Festival Competition very interesting. It is indeed a **national competition** and as such, authors should keep this in mind, and strive for tighter editing, plot, believable characters and above all, stay focussed. Do not include anything that is not relevant and does not move the story along. We do count the words, so watch your word count.

A total of ten dedicated people, judged and read 265 adult entries from all states of Australia and 232 school entries also from all states. All schools in the local area have supported us well, with numbers up on last year. Thankyou to the parents and teachers behind the school entries. Hope to see you next year.

#### ADULT POETRY SECTION.

**FIRST PLACE: Behind the Glass at the War Memorial, Canberra, 2015.**  
 Colin Campbell Holt ACT.

This poem was awarded first place for many reasons: originality, tone, language, descriptive quality and empathy. Lovely spare controlled use of language and image.

**SECOND PLACE: Could You Spare?** Robyn Sykes Binalong NSW  
 A really compelling poem in terms of subject matter and construction. The poem is timely and well crafted in its increments of demand – it is challenging without being strident or overly political.

**HIGHLY COMMENDED: Song For Rosa Parkes.** David Terelinck Biggera Waters Queensland.  
 Beautifully crafted and with a wry humour, the poem is a memorial to Rosa Parks, who stood up against segregation in a less enlightened age, enabling fairer race laws that are in place today. The poem says so much in four stanzas.

**Memento Mori.** David Terelinck Biggera Waters Queensland.  
 Elegantly written examination of facing death of a loved one, and dealing with objects left behind. Ending with the coming to terms with a loss and acceptance.

**COMMENDED:**

<b>Who Will Save the Albatross?</b>	Shelley Hansen	Maryborough	Queensland.
<b>A Ton in Three.</b>	Stephen Denham	Lindfield	NSW
<b>A Point of View.</b>	Pippa Kay	Hunters Hill	NSW





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### National Cherry Festival Writing Competition.

#### SCHOOLS SECTION -- POETRY

##### SECONDARY SCHOOL POETRY YR 10-11-12

FIRST PLACE: THE LAST GOODBYE Brittany Doolan Coonabarabran NSW  
A lament for a lifetime of a partnership, ending in death of one of the partners. Well structured throughout.  
SECOND PLACE THE THYLACINE AWAKENS Oscar Schaefer Grenfell NSW  
COMMENDED YOU'RE REAL Amy Richardson Prospect Tasmania

##### JUNIOR SECONDARY SCHOOL POETRY YR 7-8-9

FIRST PLACE: THE SOCCER ROLLER COASTER Owen Lam Essendon North Vic  
SECOND PLACE: INDIAN PALM SQUIRREL Niamh Mitton Grenfell NSW

**JUDGES COMMENTS:** Be careful with structure, and be consistent with flow and form. Read your work out loud to be sure of your rhythm, timbre, metre and stanzas... all flowing. Make your content/subject interesting, engaging and well told. Some poetry needs to be restructured for a better flow as it is read. Punctuation needs to be consistent. Thank you for entering.

##### PRIMARY SCHOOL POETRY 4-5-6

FIRST PLACE: LIFE Lara Noyles Young Public School NSW  
SECOND PLACE: DELICIOUS CHERRIES Stephanie Clark St Mary's Primary School Young NSW  
HIGHLY COMMENDED: SPRING Mylee Taylor St Joseph's Primary School Boorowa NSW  
SPRING Mia Davidson St Mary's Primary School Young NSW  
COMMENDED: LOVE Madeleine Houston Young Public School NSW  
BOOKS Teddy Barnes Young Public School NSW

##### ENCOURAGEMENT AWARDS

READING PASSES BY Aylie Corkery Young Public School NSW  
COMING HOME FROM THE GREAT WAR TO YOUNG Cooper Smith St Mary's Primary School Young NSW  
WINTER RAIN Skye McLelland St Joseph's Primary School Grenfell NSW  
LOST Zoe McRae St Mary's Primary School Young NSW  
STORM Harper Cronin St Mary's Primary School Young NSW  
MURDEROUS LIVESTOCK Xavier Thompson St Joseph's Primary Boorowa NSW

##### JUNIOR PRIMARY SCHOOL POETRY 1-2-3

FIRST PLACE: MY DOG BONNIE Charli Dwyer Wagga Wagga NSW  
SECOND PLACE: THE OCEAN POEM Daisy Manges St Joseph's Primary Boorowa NSW  
HIGHLY COMMENDED: MY POEM Emilla McGuinness St Joseph's Primary Boorowa NSW  
COMMENDED: FRIENDS Bonnie Bromham St Joseph's Primary Boorowa NSW  
LAMBING FLAT LIMERICK Fraser Braid St Joseph's Primary Boorowa NSW

ENCOURAGEMENT AWARD: HOODIE AND FOOTY Charlie McGuinness St Joseph's Boorowa NSW

**JUDGES COMMENTS:** Congratulations to all who entered the Lambing Flat Primary and Junior Primary 2019 poetry competition. I have had the honour, responsibility and the pleasure of reading and judging the poems for the last few years and this year, there was a greater variety of poems than ever before. It was difficult deciding the winners out of 88 entries in this section, because the standard was so high. I would have liked to give more awards but we all have to abide by the rules.

Keep up the good work. Feel proud of yourselves and please enter again next year.





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**SCHOOLS SECTION – SHORT STORY**

**SECONDARY SCHOOL SHORT STORY 10-11-12**

**FIRST PLACE** THE OTHER SIDE Jayda Hall Young NSW  
**SECOND PLACE** THE ALCHEMIST'S LETTER Brittany Doolan Coonabarabran NSW

**SECONDARY SCHOOL SHORT STORY 7-8-9**

**FIRST PLACE:** THE ANTIDOTE Charlize Jade Franks Greenock South Australia  
**SECOND PLACE:** MORPHING MALFUNCTION Owen Lam Essendon North Victoria

**JUDGES COMMENTS:** Try to show, don't tell, in your writing. Edit carefully and get someone else to do this as well. Don't try to impress with vocab when it detracts from the flow of the story. Make sure your content is appropriate, interesting and allows you to take the reader on a journey. Be careful with "form" when writing, keeping it interesting by varying sentence length, paragraph size and language techniques.

**PRIMARY SCHOOL SHORT STORY YRS 4-5-6**

**FIRST PLACE:** MIRACLE ON MILKY FARM Gwendolyn Corkery Young NSW  
**SECOND PLACE:** MY PAPA Lucinda Shields Sacred Hear Central School Cootamundra NSW  
**HIGHLY COMMENDED:** A TRIP TO NOWHERE Tyler Lacey St Mary's Primary Young NSW  
MY PAST Grace Page-Dickenson Ravenswood School for Girls Gordon NSW  
**COMMENDED:** TARNI'S STORY Hanna Drum Sacred Heart Central School Cootamundra NSW  
IF ONLY Georgia Gray Ravenswood School for Girls Gordon NSW

**ENCOURAGEMENT AWARD:** SAMURAI WARRIOR Joshua Cameron St Mary's Primary Young NSW

**Judges Comments:** The winning story was well written, about country life. Action and drama moved the story along in a flowing and descriptive style. Second place had the ability to communicate the feelings of the characters involved in the story. Flowed well and left no loose ends or unanswered questions. Highly Commended was from a set topic, which we feel restricts the children's imagination, however, this one had good structure and was pleasant to read. The other Highly Commended was again a set topic but flowed smoothly.

**JUNIOR PRIMARY SCHOOL SHORT STORY YRS 1-2-3**

**FIRST PLACE:** WEEDS Mirabelle Corkery Young NSW  
**SECOND PLACE:** THE UNICORNS Ava Culek St Joseph's Primary Boorowa NSW  
**HIGHLY COMMENDED:** THE FAIRY AND THE UNICORN'S ADVENTURES  
Poppy Rose Howarth Trinity Primary School Murrumburrah NSW  
LOCKED Kacey Evelyn Wallendbeen Public School NSW  
MY NEXT SLEEPOVER Zoe Miller-Logue Trinity Primary Murrumburrah NSW  
**COMMENDED:** DOG DAYS Sienna Houghston St Joseph's Primary Boorowa NSW  
MUMS ON A DIET Grace Card Wombat Public School Wombat NSW  
**ENCOURAGEMENT AWARD:** WHERE IS THOMAS Tasha Huang Travancore Victoria  
THE BETRAUAL Elizabeth Zhang Toorak Victoria  
THE CURIOUS PARROT Persaeus Bloor Wombat Public School NSW

**SPECIAL SECTION FOR KINDERGARTEN AWARDS**

**FIRST PLACE:** MY FIRST DAY AT SCHOOL Penelope Keenan Wombat Public School NSW  
**SECOND PLACE:** CHERRY JAM Makayla Layton Wombat Public School NSW

**Judges Comments:** The first place told a confident story about an unusual subject that had been well researched. Second place showed really good use of the author's imagination. While some of the place getters followed a set subject, we do not recommend this for entering a competition, as many stories are the same and result in stifled stories that do not develop well. We do see, that as a class project it would be somewhat easier to follow, but this has a restricting effect on the imagination of the children. **Word count IS VERY IMPORTANT** and also keep in mind, any that finish "*to be continued*" are dismissed. Beginning, middle and end are the core of a short story and remember to make that story interesting.

**Thank you** to all the teachers and parents for encouraging young writers. It is our aim to have somewhere to show their talent, and keep writing alive. We hope to see you next year. Well done to the winners.