



The Australian



Bush Poets



Association

No 4 MAY 94.

**** AUSTRALIAN BUSH POETS ASSOCIATION ****

P.O. BOX 77

DRAYTON NORTH.

QLD. 4350.

Telephone Enq. (076) 301106.

PRESIDENT. M. BOSTOCK.
SEC/TREASURER. R. SELBY.
EXEC/MEMBER. M. JARROTT.
EXEC/MEMBER. G. GRAHAM.

MEMBERSHIP

\$20.00



Longreach Swaggies

INTERNATIONAL BACKPACKERS
& FAMILY ACCOMMODATION

Manager *JOHN P. DARCEY*

"TOURS ARRANGED"

81 Wompoo Road,
Longreach, Queensland. 4730.
Australia.

Phone/Fax: (076) 58 3777

THE SPIRIT OF BANJO

*THERE'S a murmur in the outback, there's a rumour down the town,
There's a stirring in the stockyards as if there's rain around.
Heads are turned to Winton, Queensland, for in April '95.
That's where you'll catch the spirit of the Banjo, all alive!*

*Yes folk will flock to Winton, it will be a magic week,
They know that somewhere in that time they'll hear the Banjo speak.
And already there's a movement, you can feel it in the air,
For the spirit of the Banjo is riding everywhere.*

*Leaving footprints at Royal Randwick, raising dust out in the scrub,
Drawing rein outside each schoolhouse, tying up outside each pub.
Letting people know that the spirit lives, in spite of all our fears,
And Matilda has been proudly Waltzing for one hundred years.*

*And if our poets feel the spirit, if our singers make the choice,
To celebrate our nation in our natural voice,
So our children feel the spirit moving in them, then,
Australia's heart will beat in Winton as the Banjo rides again.*



I travelled to Longreach via Queensland Rail (24 hours) on the train I met a couple of ex-ringers/stockmen, Shorty Rutledge who had turned his hand at saddle making since settling in Brisbane (and what a beautiful saddle he had to show!) also Mervin Wagg who once worked for R.M. Williams at Rockybar. The stories and tales were flying fast. Then we stopped at Rockhampton and were joined by Janet O'Brien Vise and Joe Seeney, who entertained the passengers with selections of poetry.

Arrived at Longreach at 7pm and stayed at Swaggies Backpackers run by John Darcey (great place! a home away from home). Thursday I wandered around town and met a lot of interesting characters till it was time to go back to school with Jim Haynes at Edgley Hall. Jim ran 3 workshops over the weekend and I would not hesitate recommending his classes to anyone wanting to learn more about poetry and songwriting.

Friday night, first of the heats at the Cultural Centre run by NOPA, was a packed house with talent that you wouldn't believe (about 20 or so poets and around 200 in the audience). Saturday morning, classes with Jim Haynes, then the second round of NOPA (again a huge crowd) then onto the Hall Of Fame for dinner, and an impromptu show by Bluey Bostock, Jim Haynes, Bill Hay, John Philipson, Campbell, Charlee Marshall and others to a crowd of ringers and stockmen who, by the applause, really enjoyed the show. It struck me that there was about 200 to 250 men and women there who probably could tell 10 or 20 stories of varying degrees and as they were all between 60 to 90 years old that would amount to about 2,000 to 4,000 stories covering many years of history. For that is what these people represent- History in the making of Aust.

Sunday afternoon we put on Poets at the Pub organised by David Sell from ABC Radio at the Hotel Royal run by Mike and Racheal Tate, mostly compered by 'The Fool from Thangool,' Charlee Marshall (again to a packed audience) then onto the finals at the Cultural Centre.

The Poetry Cup was won by Mark Klienschmidt, 2nd Karen Emmott, 3rd Carolyn White, though all 9 finalists deserve a pat on the back for the high standard of poetry presented. The event was attended by some very honoured guests including Sir James and Lady Walker, Mayor J. Moloney, Dr Johnathon King and many representatives of the media. A big thank you must go to Jim Haynes who compered all these events, Helen Avery and David Sell, Tim Butler and Ian Tinney for the organisation, also to the ladies of the Arts & Crafts Assoc. Carol Tanks, Susan, Vanessa Dart, Elaine Britton, Rosemary Champion and the Bar Boys & Ringers. An even bigger thanks to the many talented poets from all over the country who attended and performed at Longreach to ensure that this event will be on the calander next year and equal to Tamworth.

Ron Selby.....

POETS AT THE CARNIVAL

Toowoomba Carnival of Flowers

HERE IT IS!
THE NEWS YOU'VE ALL BEEN WAITING FOR
"CARNIVAL OF THE POETS" IS ON AGAIN IN 1994!
AND BIGGER, BRIGHTER, AND BETTER THAN LAST YEAR!

This circular is to give you advance notice of the Carnival so that you can plan to be in Toowoomba at CARNIVAL OF FLOWERS time. The Carnival of Flowers starts, this year, with the Procession on Saturday, 17th September, and runs till Saturday, 24th.

POETS AT THE CARNIVAL will be on THURSDAY, 22nd September,
FRIDAY, 23rd September,
SATURDAY, 24th SEPTEMBER.



The proposed format for 1994 is....

1. POETS AT THE PUB Competition, with HEATS on....
THURSDAY MORNING, 10am, and
FRIDAY NIGHT, 7pm
and FINALS on.. SATURDAY MORNING, probably at 10am



2. POETS' BREAKFASTS on FRIDAY and SATURDAY MORNINGS.

3. A POETRY CUP (for 1-minute Poetry) in conjunction with the FRIDAY EVENING FUNCTION.

4. A POETS' SESSION at the COBB & CO MUSEUM, probably on Friday afternoon.

..... and that's just the start!

In addition, the Lockyer Folk Club has indicated that it will be holding its Festival on the weekend of 24-25, and are likely to be hosting a Poets' Breakfast at the Helidon Pub on the SUNDAY 25th. (Helidon is about 15mins from Toowoomba ON THE ROAD TO BRISBANE.)

In 1994, we hope to build on the experience we gained in holding the Inaugural "Carnival of Poets" last year. There will be some changes in the Venues.. eg. The FRIDAY NIGHT HEATS and POETRY CUP will be held at the QUEENSLAND POLO CLUB CLUBHOUSE.

Already, PHOENIX TRAVEL and FLIGHT WEST AIRLINES have agreed to Sponsor us. More, we hope, will follow!

If you would like to be kept up-to-date with information on the POETS AT THE CARNIVAL, please forward a stamped, self-addressed envelope to CARMEL RANDLE, M.S. 852, PRESTON via Toowoomba Mail Centre 4352. See you there!



Geoffrey W. Graham
Post Office, Bealiba, Vic. 3475

Ph. (054) 69 1312
Fax avail

BREADCRUMBS FROM THE BULLADEER.....

(And Victoria, that state that's just a wee bit south of Queensland).

Boy, a lots happened in the last couple of months down south.

PORT FAIRY: Well, I can't comment on this one. I had to shelve plans due to the arrival of one bairn who finally arrived, and I'm still getting over the shock. From all reports it was bigger and better than ever. (The Festival that is) I'll just have to wait till next year.

CORRYONG: The high country had a inaugural meeting on March 18th. The Jack Riley Heritage award, involved 3 categories. That of song, yarn and poem. Several people entered into the fray, which was compered by Mike Hayes of Prickle Farm fame. The locals were entertained by quite a variety of performance. One local mentioned he'd never seen poetry being performed before. I guess that's what it's all about, bringing material which is entertaining and relevant, to the people. The best song was won by Ken Robertson from Swan Hill. Yarnspinning, Tammy Muir, and Poem Neil Hulm. A top night all round. One word of suggestion to anyone organising this type of event. If you are going to organise such an event with rules such as time limits etc, it's a good idea to stick to them, and Judges really should have their judging criteria worked out carefully. Say no more.

JAMBEROO: My first visit to this festival, even though I grew up at nearby Robertson. A great little country town and a super friendly festival. I had an absolute ball, lots of performing, entered into my first real Yarnspinning competition, still plenty of time to have a natter to Ted Egan, Jim Haines, John Philipson, Frank Daniel, the Brown Clan and a host of other people. I still owe you a beer, John. Young Jeremy Brown won the Poets Brawl. Frank won the Yarnspinning and I scraped in with a second. That upset the locals! Fancy an nonlocal winning that event!

CANBERRA: The National Folk Festival was great for Poetry and a lot of emphasis on Dance and singing. A far different feel to Jamberoo, and a learning experience for me as to the different types of poetry. There is an interesting difference between mainstream Poetry, Folk, Bush, Performance, Political etc. I'm not sure what it is yet but it's interesting. Congratulations to Leigh Brown for picking up the Reciters award at the Poets Dinner and the team effort went to Charlee Marshall & Beryl (Who performed for the first time), Campbell the Swaggie, and Roz Brown who delighted us with real Yankee poetry. The team gets to keep "Macarthers Fart" for the next 12 months.



MILAWA: The event of the year on the Poets calendar was Noel Cutler's Book Launch. A raging success. Every seat sold, and enough people turned away to have had another night. Ably and admirably compered by Jim Haines(I'm not making this up), the program included Mark Giori, Bob Miller, John Philipson, Geoffrey Graham, Bill Hay, Marion Fitzgerald, Ray Essery and some bloke called Noel Cutler. What a collection of Ratbags! Congratulations must go to obviously Noel for a brilliantly organised event and to all the other people who assisted in some way, and of course our own "Mum", the matriarch of the poet performers....Judith Hosier. From the moment I ambled into the pub on Friday night and spied Noel, Judith, Bob, Sandy, Artie and Billy (He drove trains you know!) I knew it was going to be one hell of a weekend. The thing is I found it hard to get a word in! The Saturday night Book Launch was everything it was meant to be and a lot more. At a quarter past twelve, people still hungered for more. I think they realised they had been witness to a fine collection of performers. The following morning was met with the obligatory Poets breakfast, then a BBQ lunch, and relatively quiet dinner at the pub. Milawa will never be the same.

I keep hearing about this place called Queensland up there somewhere, and I tell you I'll just have to visit the place and see what's cooking. The last time I tried to go there I got stopped and told I wasn't allowed in! Actually after the Tamworth weekend, Noel and I will be performing at the Kiosk at Brisbane. So if any body else up there wants to employ a couple of Victorian Poets in Mid June, we are open to any offers. We need petrol money for the return trip, otherwise we might stay up there, and I'm sure you wouldn't want that.

Keep smiling.....Geoffrey Graham, P.O. Bealiba VIC 3475
(054) 691312.

Essex Evans

Evans died in 1909 at the age of 46, one of Australia's foremost poets of his time. His monument was paid for by public subscription and erected in 1914.

One of his most popular poems, *Women of the West*, was recently set to country and western style music. It is reported to be climbing the popular music charts.

These are the words, as Essex Evans wrote them:

THE WOMEN OF THE WEST

They left the vine-wreathed cottage and the mansion on the hill,
The houses in the busy streets where life is never still,
The pleasures of the city, and the friends they cherished best:
For love they faced the wilderness-the Women of the West.

The roar, and rush, and fever of the city died away,
And the old-time joys and faces-they were gone for many a day;
In their place the lurching coach-wheel, or the creaking bullock chains,
O'er the everlasting sameness of the never-ending plains.

In the slab-built, zinc-roofed homestead of some lately-taken run,
In the tent beside the bankment of a railway just begun,
In the huts on new selections, in the camps of man's unrest,
On the frontiers of the Nation, live the Women of the West.

1 CROWDY ST. HARRINGTON
NSW. 2427.
22/3/94.

DEAR RON.

A FEW YEARS AGO I PENNED THESE LINES IN PROTEST OF THE
"KNOCKER" WE SEEM TO FIND IN ANY COLLECTIVE GROUP.

"NOT BEHIND! JUST LATER!"

OF COURSE, I CONCEDE! YOU WELL MAY HAVE READ
THE SAME SORT OF VERSE, IN THE PAST
THESE WEREN'T THE FIRST WRITTEN, I REALISE THAT!
AND I'M SURE, THEY WON'T BE THE LAST.

I CAN'T RENAME GRASSES, OR INVENT A NEW TREE
OR REPLACE THE HORSE, WITH A GOAT
WE SEE THE SAME SCENES, AND HAVE THE SAME DREAMS
THAT THE SCRIBES, IN THE PAST, MAY HAVE WROTE.

WE CAN ONLY WRITE, OF THE THINGS, THAT WE KNOW
AND THE TRACKS, (WHERE OUR FANCY FLOATS)
ON PURPOSE, WE DON'T USE, THE DOT OFF AN "EYE"
FROM THE WORKS, OF OUR PIONEER POETS.

FOR THEY WERE THE LUCKY, (OR, SO SOME WOULD SAY)
AS THEY WERE THE ONES, WHO WERE FIRST
SHOULD OUR BRAIN AND PEN, LAY IDLE MY FRIEND?
NOT MINE! FOR ACTION, THEY SURELY WOULD THIRST.

CHANGE THE THEME? WRITE OF LOVE! (I DON'T THINK SO)
OF SAILING! ACCROSS THE BLUE SEA
A NIGHT IN A STOCK CAMP, OUT UNDER THE STARS
(IS ROMANCE ENOUGH FOR ME.)

I'VE TRIED TO WRITE, A BIOGRAPHY
(THE AUTO TYPE, LIKE, AS IN, MINE)
I'VE ENGAGED IN SEVERAL LOVE AFFAIRS!
BUT I'VE NEVER, SAILED OVER THE BRINE.

I CAN ONLY DO, THE THINGS THAT I KNOW
ON THIS SUBJECT, I'VE TAKEN A STAND!
SO, I'LL GO ON AND DREAM, AND WRITE AS I DO
OF AUSTRALIA, ITS' PEOPLE, AND LOVELY WIDE LAND!

JACK GILLIS

1980, ... ODD?

● **Strange prizes**

Bush poets are an interesting breed with a great sense of humour that extends to the sort of prizes they win in the many competitive events now being held.

They will compete at the Monto Dairy Festival on May 31 for the inaugural Cream Can Award for rhyming verse, and Winton has The Bronze Swagman Awards for bush verse. Closing date for this event is May 31.

If you ever have the chance to attend a bush poets' event and you are in need of a really good laugh — go! Attendances at these uniquely Australian events are growing as more people become aware that Banjo Paterson and Henry Lawson were not the only ones who could write bush poetry.

THE MULLUMBINGBY BLOKE



**Poems and Stories of the North Coast
by Ray Essery**

The Mullumbimby Poems and Stories of the

"Ray Essery is one of the most recent to emerge on the Bush Poetry scene and he will be among those with the widest audience appeal."

He is absolutely unique! He has a very unpredictable and refreshingly different way of telling stories about people and events. His ability to paint vivid word pictures of the scene or the people.

Here we have a collection of narrative poems in the Australian tradition. They will reinforce the field of story-telling and show a deep interest in the spoken word.

I commend this book to anyone who loves to identify with the subjects and be reminded about the diversity of the Australian scene. And that must surely include the bush.

**Judith Hosier – Oral History
Australian Stockman's History
and Bush Poetry Entertainer
6th October 1994**

AVAILABLE FROM: RAY
MYOCUM via MULLUMBINGBY

Cost \$10.00.

*** MONTO DAIRY FESTIVAL *** announces

The Inaugural Cream Can Award for Rhyming Verse.
Usual conditions:- Unpublished, Original Rhyming
Verse closing MAY 31st 94 \$2 per poem entry fee.
Winner announced at Harts Cottage Poetry Night
7th JUNE during Festival Week.

Send entries to: POETRY AWARD
45 NEWTON ST
MONTO QLD 4630.

** AUSTRALIAN BUSH
P.O. Box 77 DRA
Membership: \$2

by Bloke

North Coast

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Y ESSERY

MBY NSW 2482.

POETS ASSOCIATION.*
YTON NORTH. 4350.

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Beating around the bush

Here is A.B. Paterson's original,
published in *The Penguin Book
of Australian Ballads*.

I had written him a letter which I had,
for want of better
Knowledge, sent to where I met him
down the Lachlan, years ago,
He was shearing when I knew him,
so I sent the letter to him,
Just 'on spec,' addressed as follows,
'Clancy of the Overflow.'

And an answer came directed in a
writing unexpected,
(And I think the same was written
with a thumb-nail dipped in tar)
'Twas his shearing mate who wrote
it, and *verbatim* I will quote it:
'Clancy's gone to Queensland drov-
ing, and we don't know where he
are.'

In my wild erratic fancy visions come
to me of Clancy

Gone a-droving 'down the Cooper'
where the Western Drovers go;

As the stock are slowly stringing,
Clancy rides behind them singing,
For the drover's life has pleasures
that the townsfolk never know.

And the bush hath friends to meet
him, and their kindly voices greet
him

In the murmur of the breezes and
the river on its bars,

And he sees the vision splendid of
the sunlit plains extended,

And at night the wondrous glory of
the everlasting stars.

I am sitting in my dingy little office,
where the stingy

Ray of sunlight struggles feebly
down between the houses tall,

And the foetid air and gritty of the
dusty, dirty city

Through the open window floating,
spreads its foulness over all.

And in place of lowing cattle, I can
hear the fiendish rattle

Of the tramways and the 'buses
making hurry down the street,

And the language uninviting of the
gutter children fighting,

Comes fitfully and faintly through
the ceaseless tramp of feet.



with
John Morris

And the hurrying people daunt me,
and their pallid faces haunt me
As they shoulder one another in their
rush and nervous haste,
With their eager eyes and greedy,
and their stunted forms and weedy,
For townsfolk have no time to grow,
they have no time to waste.
And I somehow rather fancy that I'd
like to change with Clancy,
Like to take a turn at droving where
the seasons come and go.
While he faced the round eternal of
the cash-book and the journal-
But I doubt he'd suit the office,
Clancy, of 'The Overflow.'

A.B. Paterson's poem was first
published in *The Bulletin*, De-
cember 21, 1889.

● Birdsville or bust poets

Those five bush poets who set out for
Birdsville early this month have survived
to tell their story in the Australian Bush
Poets Association's newsletter.

They are Chinchilla poet Bill Hay; "the
larrikin", Bob Miller; The Voice of Bara-
laba, John Major; manager and cook
Hank Cosgrove; and gate-opener, book-
seller and overseer Artie Woodbridge.

Their rehearsal time and fishing in the
Cooper were cut short when the water
fell too quickly, leaving muddy banks.
Flies and mosquitoes finally drove them
out.

At Bctoota they recited to an audience
of ONE!

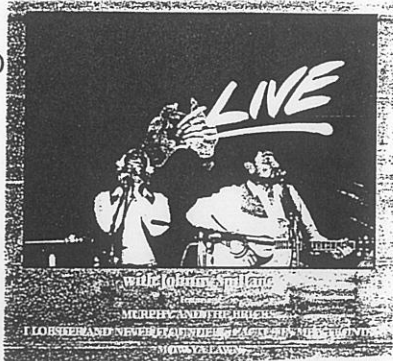
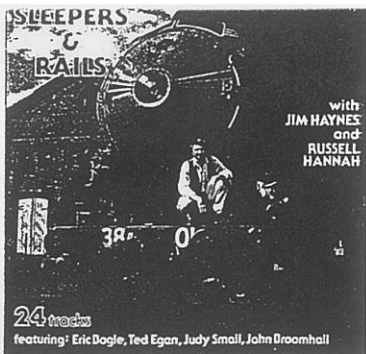
Things were different at Birdsville,
with a big audience at the Poets Break-
fast building up as the day went on.

Bill Hay said there were 300 to 400
attending, including a busload from
Winton.

The Chronicle

Your good morning daily

TOOWOOMBA

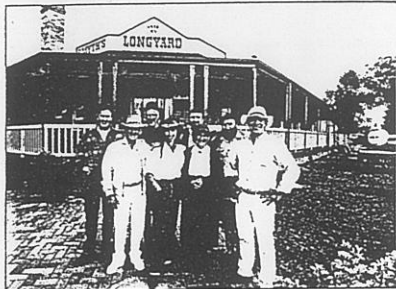


① The history and nostalgia of the Australian Railway in verse, song and story. Jim plus Ted Egan, Eric Bogle and others.....

② One Hour of Jim in concert
All the funny songs and more.....

③ Over an hour of Jim, Mark Giori, Marion Fitzgerald, John Philipson and other great bush poets.....

The Bush Poets - "Live"



An Evening of Fair Dinkum Verse

ORDER FORM - Special Offer

If you wish to purchase copies by mail order please use this form, the special prices are **Cassettes ONE for \$15** **CDs ONE for \$20-**

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TWO for \$30

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Cassidy Bay Lumber Co. Progress Assoc.

POETRY & YARNS WANTED.

Feeling creative? Then put pen to paper and contribute to Cobb & Co 70th anniversary.



11 May 1994

Mr Ron Selby
PO Box 77
Drayton
TOOWOOMBA QLD 4350

Cobb & Co. Museum
27 Lindsay Street
Toowoomba Q 4350

Phone: (076) 39 1971

Fax: (076) 38 5791

Dear Ron,

1994 marks the 70th Anniversary of the running of the last Cobb & Co. Coach in Australia. This greatest coaching company in the world deserves to be honoured for its reliability and service to many an isolated community in outback Australia.

I would like to encourage your members to use their considerable talents, which I have had the pleasure of enjoying at both the Cobb & Co. Museum and in Birdsville, to write some yarns and poems about Cobb & Co.

On the weekend 12-14 August there will be a festival in Surat to celebrate the 70th Anniversary of the last coach run, and it would be most appropriate that some new poetry and yarns about the Company be recited on that occasion.

I have enclosed a flyer about the Surat celebrations. I hear there is great fishing along the Balonne River near Surat. Also enclosed is some background history about Cobb & Co. If any of your members would like more information please contact me at the Cobb & Co. Museum, 27 Lindsay Street, Toowoomba. Phone 39 1971, Fax 38 5791.

Bluey Bostock has a head start on this project so I'm expecting great things.

Regards,

Deborah Tranter

Deborah Tranter
Manager

Encl

jg



The Cobb & Co. Museum is a Branch
of the Queensland Museum

FELLOWSHIP OF AUSTRALIAN WRITERS N.S.W. INC.
HASTINGS REGIONAL 1994 LITERARY COMPETITION

SECTION A: **SHORT STORY - OPEN THEME** (Maximum 3000 words)
SAILS RESORT PORT MACQUARIE AWARD:
1st Prize: \$200, 2nd: \$50, 3rd: \$25

SECTION B: **ARTICLE - OPEN THEME** (Maximum 1500 words)
PORT MACQUARIE NEWS AWARD
1st Prize: \$100, 2nd: \$50, 3rd: \$25

SECTION C: **POETRY - OPEN THEME - THREE CATEGORIES**

- (1) GLAD STANFORD AWARD FOR TRADITIONAL (RHYMING) VERSE
(Maximum 40 lines)
1st Prize: \$100, 2nd: \$50, 3rd: \$25
- (2) LYN PORTER AWARD FOR CONTEMPORARY (FREE) VERSE
(Maximum 40 lines)
1st Prize: \$100, 2nd: \$50, 3rd: \$25
- (3) GILBERT MANT AWARD FOR AUSTRALIAN BUSH VERSE
(Maximum: 60 lines)
1st Prize: \$100, 2nd: \$50, 3rd: \$25

CONDITIONS OF ENTRY: PLEASE READ CAREFULLY AND COMPLY.

1. Closing Date: August 27, 1994. Results announced: October 29, 1994.
2. An Entry fee of \$3.00 must be submitted with each entry. Stamps and coins NOT acceptable. S.S.A.E. required for results.
3. Please indicate the section under which you wish each entry to be placed. In the case of Poetry you are requested to indicate the category also.
4. The title page of every entry should show the entrant's name, address, and the total number of words used. Please attach the title page to the stapled manuscript with a slide-on clip so that it can be detached.
5. The entrant's name must NOT be shown anywhere on the manuscript itself. Return of submissions is ASSURED only if an S.S.A.E. of suitable size is enclosed.
6. No entry forms are required.
7. Entries should not have won a major prize in a competition and must be the original, unpublished work of the entrant.
8. Entries to be typed with a good, dark ribbon on A4 bond paper, using one side of the paper only. Typing should be double-spaced.
9. The judges' decisions will be final, and no correspondence will be entered into.
10. Copyright remains the property of the author, but the author agrees upon entering the competition to the reading of his/her work at the presentation of literary awards luncheon to be held on October 29, 1994.
11. Failure to comply with the conditions of entry may result in disqualification.
12. Winners of the competition will be advised by post.
13. Cheques or money orders should be made payable ONLY to F.A.W. Hastings Regional, NOT to the Competition Secretary, and forwarded to Joan Packham, Competition Secretary, 13 Magnolia Place, Port Macquarie, NSW 2444. (065)82.2472.

THE 1994 DIAMOND SHEARS HENRY LAWSON POETRY COMPETITION

FOR TRADITIONAL VERSE WITH A RURAL OR OUTBACK THEME

Sponsored by the Australian Workers Union and the Diamond Shears Committee under the auspices of the
Henry Lawson Memorial and Literary Society of Melbourne

FIRST PRIZE: TROPHY AND \$200.
SECOND PRIZE: TROPHY AND \$50.
THIRD PRIZE: TROPHY.

1. Entries are to be original, unpublished, written in English, typed if possible, and be the work of the competitor, submitted in competitor's correct name.
2. Each entry must be written on a separate sheet of paper.
3. Name of entrants must not be shown on entry.
4. Entry fee \$5.00 per poem, four entries only per competitor.
5. Entrants to keep copies of poems entered as entries will not be returned.
6. Entries are limited to 1200 words each.
7. Judges decision will be final and no correspondence shall be entered into.
8. Permission to be granted for all entries to the Diamond Shears committee to publish, record, broadcast, telecast or videotape for T.V. purposes.
9. The Diamond Shears committee in its absolute discretion, reserves the right to reject any entry without being required to show cause.
10. The winner and placegetters will be notified as soon as the Judges' decision is final and announced at the Diamond Shears Ball at Longreach on Saturday July 16th, 1994. Results shall be widely publicised.
11. Entries close Friday, July 1st, 1994 with the Secretary.
12. Enclose entry/entries with form and entry fee in cash, cheque or money order in suitable envelope and post.

Name of Competitor: Mr/Mrs/Ms

Address

.....

..... Post Code

Phone

Title of Poem 1

Title of Poem 2

Title of Poem 3

Title of Poem 4

I declare that the enclosed is my own original work and has not been previously published or used in any other media. I agree to the conditions of entry and accept the Judges decision as final.

(Date)

Signed

Post to: Secretary
Diamond Shears Committee
P.O. Box 447
LONGREACH QLD 4730.

CASSETTE REVIEW.

What? ANOTHER cassette of Bush Verse? Yes!!

It's called "Songbird in Your Pocket", and this new release from Bill Scott will prove particularly interesting to those of you who are....

a. looking for a new and/or different ballad for the "Traditional or Established Works" Section of Competitive Poets' Carnivals -- there are at least four very good pieces of performance material here; or...

b. having problems locating source material for your children when they need to find and learn an Australian Poem; or...

c. just wishing to enjoy traditional-style poetry.

"Songbird in Your Pocket" is a collage of twenty-four of Bill's new poems -- some spoken, some sung to a simple melody line in the traditional ballad fashion. The recording is considerably enhanced by the skillful use of a variety of instrumental backings, featuring, among others, well-known Penny Davies and Roger Ilott, -- from whose Recording Company, Restless Music (Stanthorpe) this Cassette comes.

Having a problem finding a suitable Birthday/Christmas Present for the billy-lids? Do yourself a favour... Get them "Songbird in Your Pocket", and borrow it from them!

"SONGBIRD IN YOUR POCKET"

Words and Music by Bill SCOTT

Produced by Roger ILOTT of

Restless Music,

P.O. Box 438,

STANTHORPE. Qld. 4380

BUSH POET TO JOIN US IN WINTON.

Australian bush poet and songwriter, Jim Haynes, has joined the team organising the Winton "Waltzing Matilda" Centenary planned for April next year.

Haynes will be co-ordinating and hosting the Bush Poetry events.

He said he planned to make it a far reaching celebration of the Aussie spirit, with Australia wide

participation from school children, verse writers and bush poets.

"I was thrilled to be invited to join the team by Dr. King (Director of the Waltzing Matilda committee)," said Jim. "And I immediately felt moved to write a piece of verse that summed up my feelings on the event."

The result was a short poem Jim has called "The spirit of Banjo".

"I believe Australian experiences

should be enjoyed, sung about, laughed at and remembered," he said.

Haynes has performed all around Australia and overseas.

He took Aussie verse to World Expo '92 in Spain and then successfully toured the USA in 1993. Back home Jim is more and more in demand for his special blend of singing, songwriting, bush poetry and humour.

Entries to:-
Box 50
Thangool, Qld. 4716

Competition for Rhymed Verse

Once again these two Prestigious Publications in the Cultural Centre of Queensland call upon all Cognitive Calligraphers who still revel in the reproduction of:

Rhyme

Here are the rules of our Annual Poetical Pinacotheca for Paranoid Poets.

1. No Entry Fees. We are all quite rich.
2. No more than 32 lines. Ancient Mariners need not apply.
3. No more than three entries. We sort over 100 poems a year.
4. No prize money. There is a BEAUTIFUL permanent trophy kept with the organisers that will have your name engraved on it, and a MAGNIFICENT personal trophy that is sent to the winner each year.
5. No later than 31st December.
6. No need for double spacing. I can read.
7. No return of poems without envelope enclosed. We aren't THAT rich.
8. No nominated theme.

Each year we select a different judge, who is well removed from the area we represent, and in March we hold a Periplocutionary Poet's Pannage at the BLOELA CIVIC CENTRE to which all entrants are invited, the Judge, the organisers, the Shire Chairman, Glitterati and Literati, where the trophies are presented and the commended entries read.

We thank you for your interest and hope you will assist to make this year's competitor as enjoyable as the others have been. The organisers request the right to publish any poems selected in The Central Telegraph and in Slope, should the Editor of the latter regain the energy to put out a SPECIAL EDITION.

Name and Address: -

This information should be attached to each group of entries.

Title (s) of Poems:-

DO NOT PUT YOUR NAME ON THE ACTUAL POEM. THE JUDGE MAY BE YOUR UNCLE

BUSH POETRY FIRESIDE FESTIVAL

SPONSORED BY NBN Television & Angus & Robertson

The June long weekend is the time to head for Tamworth's famous Longyard Hotel for the "Bush Poetry Fireside Festival".

Bush Poets & Yarnspinners come from near & far for this gathering which celebrates our great Australian spoken word heritage & continues the tradition of Lawson & Paterson.

Jim Haynes will introduce well known bush poets like South Australia's Bob Magor and ABC resident poet "Blue the Shearer" along with Queenslanders Mark Giori & Bobby Millar, Victorian whip-cracker Noel Cutler, & all the usual Longyard gang to provide the laughs & help with practical workshops for all interested.

Also joining in the weekend activities will be amateur poets & Yarnspinners & a host of celebrity guests. Everyone is encouraged to join in the fun of the Yarnspinning & the Poets' Brawl & maybe even learn something along the way at the free workshops.

This year also sees a continuation of the participation of school children in both the concerts & awards. So help us celebrate the great Australian tradition of Bush Poetry & Yarnspinning, with lots of laughs & friendship, at the "Bush Poetry Fireside Festival" - June 11th, 12th & 13th - at the Longyard, Tamworth.

In 1994, for the first time, our Sunday Galah night will be held in the Old Brewery building which should provide a perfect atmosphere. The evening will include a wonderful Aussie winter supper of soup and damper, outback pie and sweets and will be at the special inclusive price of just \$15. Please book early to help us with catering as numbers may be limited for this annual event.

For more information about this beautiful weekend, Sunday evening bookings or school entry forms please contact either:

Jim Haynes or **June Smyth**
Bush Poetry Fireside Festival
PO Box 183 Kingsford 2032
Ph: 02 663 4791

Longyard Hotel
RMB500A Tamworth 2340
Ph: 067 653411



***** AUSTRALIAN BUSH POETS ASSOCIATION. *****

AUSTRALIAN BUSH POETS ASSC
P.O. BOX 77, DRAYTON NORTH, QLD. 4

Calender of competitions 1994.

* 1770. COMMEMORATIVE POETRY COMPETITION.

Sponsored by 'GONE BUSH' Magazine & 'COASTAL RAG' Miriam Vale QLD.

Entry forms available from: 'GONE BUSH' EDITOR HANNAH ORION.

238 BRANYON DRIVE BUNDABERG Q 4670.

CLOSING DATE. 5th MAY 1994. Phone Enq; (071) 520353.

* THE BRONZE SWAGMAN AWARDS FOR BUSH VERSE. 1994.

Entry forms available from: THE SECRETARY.

WINTON TOURIST PROMOTION ASSOCIATION.

P.O. Box 44 WINTON QLD 4735.

CLOSING DATE. 31st MAY 1994. Phone Enq; (076) 571502.

MARYBOROUGH GOLDEN WATTLE FESTIVAL LITERARY COMPETITION. SEPT. 94.

Entry Forms Available from: LITERARY COMPETITION

GOLDEN WATTLE FESTIVAL

c/o N. FIELDS

P.O. Box 221 MARYBOROUGH VIC. 3465.

CLOSING DATE; 31st MAY 1994.

COOEE BAY LAMMERMOOR PROGRESS ASSOCIATION..

NO Entry forms needed. Conditions of entry available from:

COOEE BAY LAMMERMOOR PROGRESS ASSOC.

P.O. Box 181 YEPPOON QLD 4703.

CLOSING DATE. 30th JUNE 1994. Ph Enq; (079) 391366.

HUNTER REGIONAL FELLOWSHIP OF AUSTRALIAN WRITERS.

1994 DENIS BUTLER MEMORIAL COMPETITION.

NO Entry forms needed. Conditions of entry available from:

THE CO-ORDINATOR

F.A.W. HUNTER COMPETITION

P.O. Box 404 MORISSET NSW 2264.

CLOSING DATE; 31st JULY 1994.

POETS AT THE CARNIVAL. TOOWOOMBA CARNIVAL OF FLOWERS. SEPTEMBER 94.

Dates and entry forms yet to be finalised.

NOTE.... As most competitions have printed entry forms and entry fee it is advisable to contact them BEFORE sending entries.

If you are aware of any other competitions or events concerning bush poetry. Please send them in so they can be included.

Ron Selby.