

A.B.P.A.

**Australian Bush Poets
Association**

AUGUST - SEPTEMBER 2013

Volume 18 No. 4



***All The Latest
Australian Bush
Poetry News,
Reviews, Results
& More.***



2013 CAMP OVEN BUSH POETRY FESTIVAL

Hosted by the North Pine Bush Poets



Come see, Come hear, the best of Australian Bush Poets at the Norths Leagues and Services Club

1347 Anzac Avenue Kallangur Qld 4503.

16th 17th 18th August 2013

Sat and Sun Novice Intermediate and Open Competition

Gala Concert Saturday Night. 17th AUGUST

FEATURING

CAROL HEUCHAN & MILTON TAYLOR

Workshops Writing and Performance Friday 16th

Camping at Pine Rivers Showground

On your way to the Gympie Muster, stop over you'll love Our Scenic and Historic,
Moreton Bay Region,

Further info: Noel Stallard 07 3351 3221 email noel@noelstallard.com

or John Best 07 3886 2660 email longjohnbest@bigpond.com

Specifics and Entry Forms -available at www.abpa.org.au

DATE CLAIMER 16th,17th and 18th August 2013

GUNDAGAI

Riverfest

A celebration of music, arts and entertainment

POETS BREAKFAST

WHEN: Saturday 7th and Sunday 8th SEPTEMBER 2013

WHERE: GUNDAGAI DISTRICT SERVICES CLUB FUNCTION ROOM

Hosted and Judged by PETER MACE

POETRY WRITING AND RECITING COMPETITION

Poem Theme - The MURRUMBIDGEE RIVER.

\$200 plus Trophy to be awarded to the Winning Entry.

Entries to be received by the 3rd September, 2013 or bring your poem to recite on the day. Post entries to Gundagai Regional Enhancement Group, P.O. Box 86, GUNDAGAI NSW 2722.

Entry to recitals- \$10 head, \$20 family

Delicious cooked breakfast available \$10 head

Enquiries to Peter Mace or Wendy Chomley (wendychom@westnet.com.au) or 0269442162 A.H.

Proudly sponsored by GREG Inc

President's Report



G'day Members,

It's with great sorrow that I need to announce, Glori O'Brien passed away on the 14th June after a prolonged battle with Leukaemia. Many may remember her as the other 'two' in the "Irish Trio". Paddy and Glori travelled extensively, following and presenting at many poet's festivals along the East coast. I'm sure our hearts and thoughts are with Paddy at this time.

Sadly, another 'passing' with Kilcoy Unplugged Inc. winding up in July.

Kilcoy Unplugged was conceived out of a conversation between Graham and Anita Fredriksen, and Gary and Madeline Turner of the Kilcoy Sentinel. They were bemoaning the lack of 'culture' in that small Queensland Country town at that time.

'Unplugged' had been a great gathering-place for poets these last 15 years. Notables such as Kelly Dixon, Milton Taylor, Melanie Hall, Susan Carcary, Greg North and Gary Lowe (to mention a few) would often be the featured artists.

Harold Alford and Kim Donovan had been charged with winding up Unplugged, and, in accordance with their constitution, transferred the residual funds to another 'like-minded' organisation - the ABPA. They asked if the funds (\$2,641) could be used towards an appropriate Graham Fredriksen Memorial written competition. The ABPA Committee will be looking at the options at the next meeting.

In 2014 the ABPA will be twenty years old. Now surely that's got to be a reason for Celebration? The Committee floated a few ideas around and wider input is sought. We would love to hear your thoughts on the type of celebrations we should have. From a bang-up galah dinner to anniversary competitions and anything in between. We have the whole of 2014 open to us for our twentieth anniversary celebrations. So, "Let's Party!"

Travel safely,

Manfred.

ATTENTION. ABPA Youth Bush Poetry YouTube Competition 2013

A call out to any members who work with schools

The ABPA Youth Youtube Performance Bush Poetry competition will be launched mid September 2013. Part of the advertising for this event will be by way of a personal invitation sent out by the 'prez'.

It would help considerably if we had a list of those schools who have had Bush Poet involvement, referrals are far more effective than a blanket mailout.

If you'd like to support our drive, Please forward your list of schools by email to, manfred@abpa.org.au . Or by post to Manfred Vijars PO Box701 Morningside Qld. 4170.

ABPA Committee Members 2013

Executive;
President - Manfred Vijars manfred@abpa.org.au
Vice-President - VACANT
Secretary - Tom McIlveen secretary@abpa.org.au
Treasurer - Kym Eitel treasurer@abpa.org.au
Editor - Neil McArthur editor@abpa.org.au

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...Murray Hartin muz@murrayhartin.com
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W.A. - Irene Conner iconner21@wn.com.au

Web Admin - Manfred Vijars manfred@rocketfrog.com.au

Membership Payments to The Treasurer, ABPA
c/o 24 Sneddon Road, Limestone Creek, Qld. 4701

EDITORIAL



Welcome to the August/September Edition of the A.B.P.A. Magazine. It has been evident that our Membership numbers have dropped somewhat over the last couple of years, and we are now reaching the stage where we need to appeal to all those involved in the Australian Bush Poetry Circle to put up their hands and help in keeping our heritage alive by attracting new members. For the upcoming two issues, I will be including renewal forms for ABPA Membership, which becomes due on the 31st December each year, giving every member plenty of advance notification. I have also included a second Membership Form which can be used to give to someone else or perhaps consider joining someone to a Gift Membership.

There seems to be a few groups and a few Festivals/Comps disappearing from our calendar as well, which is most unfortunate. I do realise that a lot of Poets do not like being caught up in the organising and running of these Festivals/Comps, and are more than happy just to sit back and enter. Unfortunately, without the Festivals/Comps there will one day be nothing to enter. Natural attrition occurs, people retire from organising for several reasons such as age, health, time constraints or simply because they are given the complete workload, whereas if others took some of the weight, it could more easily be shared around.

Yes, times are becoming a little desperate, given the age demographics of both our Members AND our Bush Poets. Remember that of all those who helped in the revival of Bush Poetry in the 90's, many have passed away and many more are getting to an age where they can no longer bear the majority of the burden. They have committed themselves to the survival of what has been revived that they no longer get the time to write and perform as much as they once did.

We all need to take some sort of responsibility for keeping alive our craft into the future, or we will find ourselves writing for, and reciting to, only ourselves. And as we are getting no younger, this is a very sad thought.

So where do we take our Association from here? We are open to suggestions to try to make our craft more appealing to a younger demographic. Not just school children who appreciate it whilst young and then mostly abandon it during post-pubescence. We must look to that 30 - 50 yr old group who can become involved in both writing and attending our Festivals. Sure the audiences will always be there at Tamworth and the Gympie Muster, but with no groups prepared to host some State Championships and our National Championships, as was done in the past, we are now teetering on the edge of survival if we do not strengthen our resolve immediately.

Just my opinion, but food for thought. Please don't hesitate to send in your views on this to

editor@abpa.net.au

Cheers

Neil McArthur

VALE GLORI O'BRIEN



-GLORI-

GLORIA JEAN O'BRIEN

05.07.1946 - 14.06.2013

On behalf of Glori and Family, Paddy would like to thank all for their prayers and support - "We want you to know it means a lot to us."

Glori asked for no flowers, but rather donate any money instead to the Leukemia Foundation. Paddy is pleased to announce that over \$530 was raised on the day - "Thank You".

No trumpets on the hill we hear
nor pipes by pipers play.
Nothing breaks the silence
of when they took her life away.

So the wind turns against me
and my heart begins to fall
no tears will ease the sorrow
Then we hear an angel call.

Then butterflies like shadows
their wings now whisper songs
telling us the way she lived
gently push away her wrongs.

Now humming of the didgeridoo
and Blackfellas stamp their feet
a symphony of our heritage
they play when we all meet.

Paddy O'Brien

Remembering Mt. Kembla Colliery Gas Explosion Disaster - 1902

An explosion that occurred at the Mount Kembla colliery on 31 July 1902 claimed the lives of ninety six men and boys and left 33 women widowed and 120 children orphaned.

The explosion ranked as Australia's greatest civil disaster until surpassed by the tragic events of the Victorian bushfires in 2009 which claimed 173 lives.

MOUNT KEMBLA

The kitchen hearths are cold tonight:
Grief and tears the evening's fare,
Full bitter bowls of misery
Novice widows and orphans share.

The trampled paths that wind along
Mount Kembla's tortured crest,
Now tremble with the sobs of those
Bearing comrades to their rest.

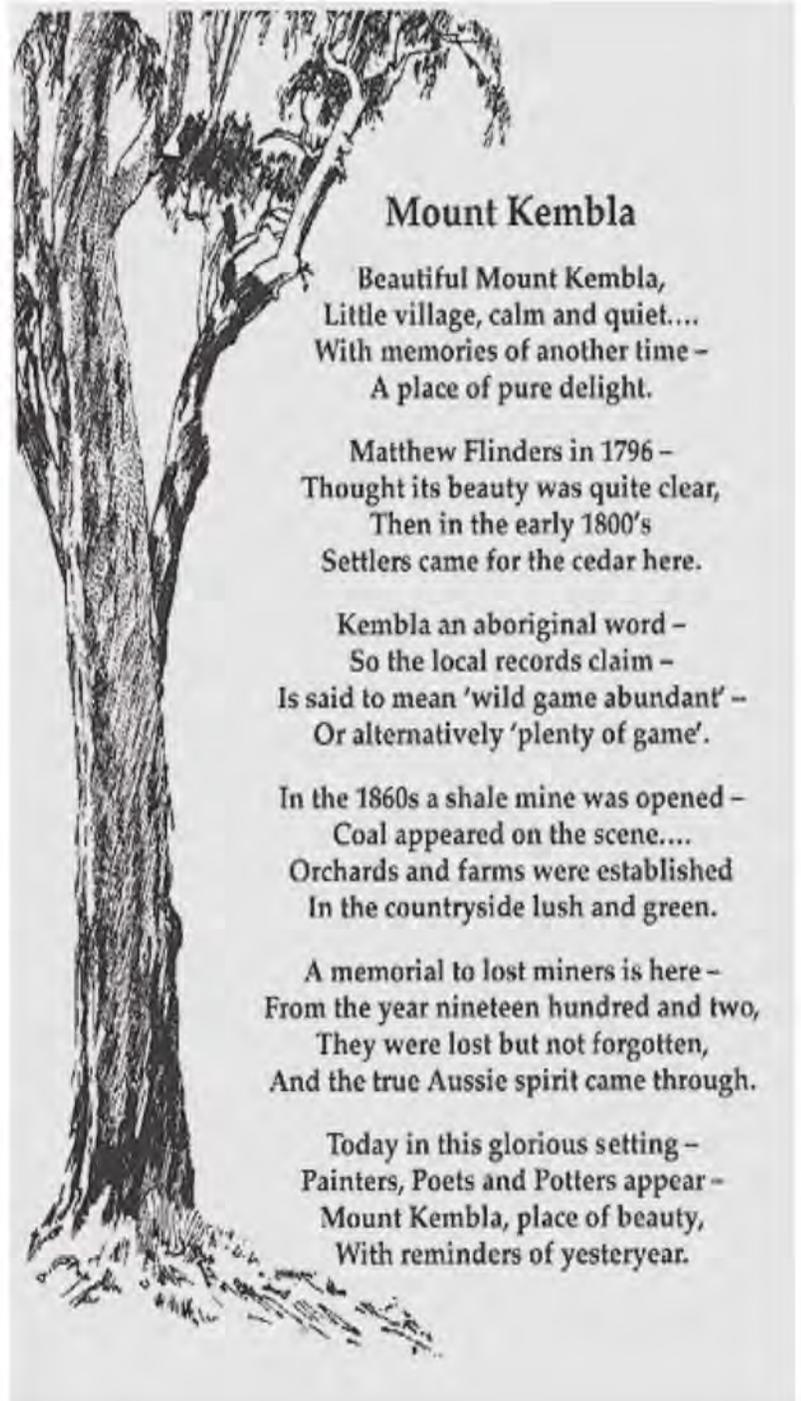
Cold empty graves in long thin lines
Lay grimly waiting to be filled
With the fathers; brothers; husbands;
Precious sons who have been killed.

The womenfolk will cry tonight;
Exhausted men will drink their rum,
The village will reflect upon
How unjustly Death has come,

For sorrow knows no boundaries;
Abides no borderline or fence,
But penetrates the hardest heart
And defeats all brave pretence.

Though with the passing of the days
And in a week perhaps or two,
The miners will return to work,
As brave miners always do,

For death and harm, they full well know,
Are stern companions of their trade:
They are the debt all miners owe,
The fearful price too often paid!



Vic Jefferies 2013



Spectrum

©carol Heuchan 2013

(Winner of the inaugural Copper Croc Written Award.)

Black as the coal from the bowels of the earth, that will balance the balance sheets black.
Black as an Angus bull, fat and content, with a wagtail perched up on its back.
Black as the carrion call of despair is a witness to famine and drought.
Black as the aftermath pall of a fire when exhausted, depleted, burnt out.

But such is the way and the will of this land that Pygmalion comes to the fore.
And slowly, so slowly, just hinting of hope, it will grey to recover once more.
Grey as the floodwaters bursting thaeir banks and enveloping all that they may.
Grey the bleak future till miracles shine; through the mist comes the light of the day.

Then white as the peaks in a fresh fall of snow and the white of the clouds after rain.
White as the crest of the waves of the sea or white daisies adorning the plain.
White as the plumes of the old cockatoo that is trumpeting bad times are past.
The cycle's repeating its time honoured dance with the chance of a rainbow at last.

The quest for the saga of splendour in sorrow, the signal that all things will end,
with the constant revealing that Nature is healing – from depths there's a chance to ascend.
The spectrum deflecting the hues of the land and the epic as ever foretold.
The graphic extremes are reflected, it seems, in the visions as colours unfold.

Red as the red desert heart of the land and the scarlet of fire's angry glow.
Red skies at night for a farmer's delight to then herald the sunshine on show.
Red Herefords grazing on Brigalow flats and red timber mahogany yields.
Red blood spilt in fighting for freedom and peace and red poppies in faraway fields.

Orange the rock of the Outback way out and the orange of dust and of strife.
Orange the glow that the lorikeets show and the citrus trees bursting with life.
And pale orange apricots nestled in jars – they're preserved for the lean times, in truth
but they orange with age as in history's page; add an orange dot com for the youth.

Yellow the sunshine on waters of glass or the wattle bedecking the land,
or the gold of the honey, the wheat fields out west when the Lord's given bounty a hand.
Yellow, the sand of this coastline of ours that's extending, encircling our girth.
From Bondi to Broome, our great nation's in bloom, the best beaches of any on earth.

Green as broad acres of lush fertile fields with the cattle a'rolling in clover
but green as the locusts, in deafening roar of an omen the harvest is over.
Green as the lucerne that's ready for baling, up north on the New England plain.
Green as the shine on a slimy green frog croaking joyous his welcome to rain.

Blue as the oceans surrounding our nation, with mysteries forever unfolding
and blue as the azure of wide, stretching skies and of opals the earth has been holding.
Blue as an ice flow, untainted, un-manned and horizons uncharted, unscanned.
Blue as depression when drought's on the land but true blue when a mate lends a hand.

Indigo twilights bestudded with stars, still untarnished with moon shadow's sheen.
Indigo bats with soft velvety wings – they're the secretive nightlife unseen.
Indigo storm clouds a'gathering in heaven, an ominous portal of ill,
or an answer to prayers for a chance of reprieve for a something that's simply God's will.

Violet a deepening smog in the air with the mountains in purplish hue.
Violet the Salvation Jane of the plain, just like out of place heather in view.
Violet the sought-after crown of the thistle, the harshness contrasting the plush,
with a violet finale, the rainbow completed, the spectrum's last stroke of the brush.

If you are now seeking that famed pot of gold, friend then all I can say is 'That's tough.'
For if you can relate to this story I've told, you're Australian – and that's good enough.

RESULTS OF THE 2013 GULGONG HENRY LAWSON LITERARY AWARDS

Held at Gulgong during the Henry Lawson Heritage Festival on the June Long Weekend, June 7th to 10th.
Total entries for all sections totalled 518.

Presentations of the adult awards were held on the Saturday night at the famous Prince of Wales Opera House in Gulgong, with the ten performance finalists having to perform in front of an audience of 120 people and 3 judges, proving to be an enjoyable and entertaining night.

The official guests on the Saturday night were Mr Don Jones, representing The Land newspaper, Mr Brett Higgins, representing Essential Energy, and Mr John Webb, representing Mid-Western Regional Council.

Presentations of the Student awards were held on the Sunday morning at the Henry Lawson Centre, a highlight of which was Henry Lawson visiting and having himself photographed with the winning students.

The judges of this years literary awards were very impressed with the quality of the winning entries.

THE LEONARD TEALE PERFORMANCE POETRY AWARD

1st Prize — \$1000 and Henry Lawson Statuette sponsors Essential Energy, & The Land —

Ron Stevens (Dubbo, NSW) "Recalling Anzac Cove"

2nd Prize — \$500 sponsor Mid-Western Regional Council — Des Kelly (Gulgong, NSW), "The Cattle Dogs' Revenge"

3rd Prize — \$200 sponsor Henry Lawson Caravan Park — Jack Drake (Stanthorpe, Qld) "The Water of the Wells"

Highly Commended —

Terry Regan (Emu Plains, NSW) "The Last Muster"

Tomas Hamilton (Richmond, NSW) "Road Rage"

Peter Mace (Empire Bay, NSW) "The Sandy Hollow Line"

Commended —

Jenny Markwell (Cameron Park, NSW) "Chantilly Lace"

John Davis (Kingspoint, NSW) "Gold Star"

Ken Potter (Wollongong, NSW) "The Pontiffs' Eye"

Ivor Morton (Lawson, NSW) "Ownerless"

AUDIENCE VOTE AWARD-

1st Prize — \$200 and Loaded Dog Statuette sponsor Mrs Helen Oakley — Ken Potter, (Wollongong, NSW) "The Pontiffs' Eye"

THE LAND OPEN WRITTEN POETRY AWARD

First Prize \$500 and Henry Lawson Statuette — Robyn Sykes, Binalong, NSW — "Impromptu Shower"

Second Prize \$250 — Ron Stevens — Dubbo, NSW — "Public Phone Boxer"

Third Prize \$100 & Book Prize — Catherine Lee Clarke — Mona Vale, NSW — "Hear My Story"

Highly Commended Allan Mackay — Gerringong, NSW — "The Fallen Bull"

David Campbell — Beaumaris, Vic — "Nightfall"

Robyn Sykes — Robyn Sykes, Binalong, NSW — "A Cloud in a Bedroom Sky"

Commended Yvonne Harper — Coopers Shoot, NSW — "A Thousand to one Chance"

Andrew Tate — Fitzroy, Vic — "Aftermath"

Arthur Green — Warana, Qld — "Never Come Home Again"

Helen Harvey — Coonamble, NSW — "The Young Swaggie"

Brenda Joy — Charters Towers, Qld — "The Legend Will Endure"

Yvonne Harper — Coopers Shoot, NSW — "Advance Australia"

Heather Knight — Broadford, Vic — "The Ovens River"

EMERGING WRITTEN POETRY AWARD

First Prize \$200 and Loaded Dog Statuette — Denis F McGill — Victor Harbor, SA — "Old Jimmy"

Highly Commended — Caroline Tuohey — Darlington Point, NSW — "Travelling Workers in Temporary Situations"

Commended — Marnie Fitzsimons — Rosebud, Vic — "The Slubbergullion"

GOULBURN BUSH TRADITIONS

October Long Weekend

"The Gathering"



Friday Night 4th October

Open Mic

Bush Poet Session

7:30pm

All Poets Welcome

Reciters and Readers

Calling all poets who are fed up with the competition side of bush poetry and would just like to perform from the heart to an enthusiastic audience.

Come join us at the Goulburn Brewery on the October long weekend for poetry, dancing and music sessions which are held throughout the weekend. There is motel style accommodation and camping on site as well as motels and caravan parks in Goulburn itself.

For more information Contact MikeDelaney228p@gmail.com or Phone 0248373397

It is well known that upon his death in 1922, Henry Lawson was the first person afforded a New South Wales state funeral on the grounds of being a distinguished citizen (such honour usually being reserved for Governors, Chief Justices, etcetera.) What is not so well known is that Lawson was buried in the grave at Waverley Cemetery, Sydney which was originally intended for Henry Kendall.

When Henry Lawson's mother Louisa Lawson visited Henry Kendall's original grave at Waverley she was appalled at the unkempt non descript condition of the site. Louisa was a great admirer of Kendall's work and became determined to do something to improve the last resting place of arguably Australia's first great poet.

Louisa set about raising public interest and money to build a suitable memorial to Kendall and spent her own money on buying the adjacent plot to his grave so as to have sufficient space to build the proposed monument. The cause became popular and diverse committees were formed which ended with Louisa being ignored. One of the committees decided that the intended site was not suitable and had Henry Kendall's remains removed (without Louisa's knowledge) to the top of the nearby hill where the existing impressive monument was built.

This left Louisa with the plot that she had purchased and although she is buried at Rookwood Cemetery, Sydney, she purposely retained the grave site at Waverley for her son so that he might be buried near Kendall the other poet she so greatly admired.

Sadly, Henry Lawson's grave is far more ordinary than Kendall's wonderful monument and sadly rather less well known.

Vic Jefferies



GREAT AUSSIE READS

with Jack Drake

Aussie writers past and present have put some wonderful literature in front of us. Although as an organisation, the ABPA is first and foremostly concerned with rhyming bush verse, many poets of today draw on our rich literary heritage as inspiration.

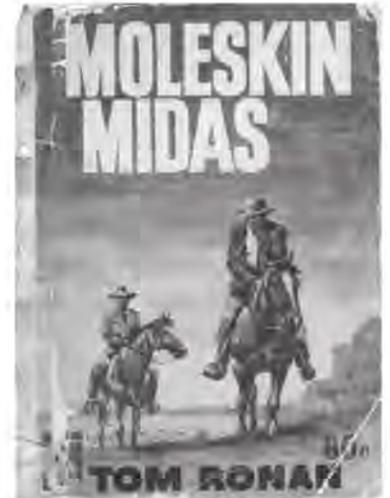
I bounced the idea of book reviews off Neil and he agreed that a few words about some great Australian books past and present, could be of interest to our members.

I would like to offer some of my favourite writings in this and upcoming newsletters for the attention of our members who may care to seek them out. Not all are available in book stores as some are now out of print. They are available however, from libraries and the more rare ones, through inter-library loan.

I suppose since this is a poets' publication, I should put the concept in verse.

*After I had consultation with the bloke who serves this nation
As editor of issues of our poets' magazine,
We came to the conclusion it would benefit inclusion
Of some dinkum Aussie writings that could set a poet's scene.*

*So with Neil and I deciding we should feature Aussie writing
We'd like to run some Book Reviews from now and times gone by.
So we hope that the selections will agree with your reflections
But if they don't inspire verse, well, we just hope they catch your eye.*



"MOLESKIN MIDAS" by Tom Ronan Angus and Robertson 1956

Tom Ronan knew the bush. His father was a very well known cattleman often in the employ of Sir Sydney Kidman as a drover and manager. This in itself was a high recommendation as Kidman only employed the best. A saying was prevalent among Outback people when the giant English company, Vestys, controlled nearly a hundred thousand square kilometres of northern cattle country... "A Kidman stockman was a Vestys manager."

Dennis "Jim" Ronan managed for Kidman. His most well known position was running the iconic Victoria River Downs then totalling 25,000 square kilometres. His son Tom lived in the north most of his life and became the author of a number of books all set in the Top End.

"Moleskin Midas" is to my mind, one of Australia's great novels. It concerns the life and times of an anti-hero named Anthony Yates. Ronan's brilliantly created central character was the illiterate, unlikable and supremely cunning son of ex-convict, shanty keepers somewhere on the Cudjegong River watershed around Mudgee in New South Wales. At an early age Yates flees New South Wales for Queensland with a mob of stolen horses he has conspired to 'lift' off the person who actually stole and intended to profit by the animals.

Tony Yates became one of that long gone generation of pioneers who started a station with nothing more than a few horses, a branding iron and a total disregard of ethics, morals and the property rights of others. Enough, however, about the Yates saga. I would not wish to spoil a great read for those who might care to seek it out.

An interesting thing about "Moleskin Midas" is that many of its characters were based on real people. Yates himself epitomises an early Territory grazier whose descendants would probably sue me if I named him in print. Suffice to say every saddle using individual in the Top End knew exactly who Tom Ronan's model was when the book was first published in 1956.

Other historical, Outback figures were woven into the story by Ronan with people like Harry Readford, The Eulo Queen and Ernestine Hill making appearances in the guise of Ronan's supporting cast.

If you enjoy "Moleskin Midas", Tom Ronan wrote another novel about the same fictional region of the north which dealt with events contained in the Yates story. This was "Strangers on the Ophir" which Angus and Robertson published a decade before in 1945. It is also a rattling good yarn of Australia's Wild West.

"Moleskin Midas" was serialised in "Hooves and Horns" Magazine in the 1960s in an abridged form. If ordering the book through a library, specify the hardcover version as the book in paperback, is the abridged edition. The full version has been put out in the Australian Classics series republished by Currey O'Neil.

"Moleskin Midas" – A great read of early Australia containing some wonderfully crafted characters.

BUNDABERG POETS' SOCIETY INC.

18th BUNDY BUSH POETRY MUSTER

On the week-end of July 5th, 6th & 7th the Bundaberg Poets' Society Inc. hosted another successful week-end of performance poetry competitions as well as the much anticipated Friday and Saturday night concerts in the Sails Function Room at Across the Waves Sports Club. Poets and visitors came from as far as Townsville in the north to St. Arnaud, Riddells Creek and Tumut in the south of our great country.

Forty poets performed on stage in the poetry competitions including 6 in the junior categories. In conjunction with the performance competitions the club also ran an Australia wide written poetry competition, namely the Bush Lantern Award for Bush Verse, for three categories – opens, primary school students and secondary school students. Also prior to the Muster week-end in conjunction with The Guardian and Dymocks Booksellers the much anticipated Limerick competition was run.

The winner in the open category of the Bush Lantern Award was Tom McIlveen from Port Macquarie NSW. 153 entries were entered in this year's written competition in the open category. The winner in the Primary School category was Emily Cross from St. Williams School in Brisbane. 83 entries received in the Primary School category and the winner in the Secondary School category was Kirsten Buckholz from Bundaberg State High. Not a great number in the Secondary School category.

The overall poetry performance winner on the week-end after three days of competition was Terry Regan from Emu Plains in New South Wales. Performers who competed in all three categories (traditional, modern and original) in the Open Section were the only ones eligible to win the overall trophy. At the completion of all three categories (including both men and women) these scores were tallied to determine who had gained the most points to be named Overall Champion for the week-end.

The Friday and Saturday night concerts once again proved very popular and entertainment with stand out performances by Marco Giori, Greg North and Jack Drake. Two hundred & fifty (250) attended the concert on the Saturday night with very few tickets available on the week-end. People were walking out after the concert saying "we will be back next year".

To finish off a fabulous week-end of poetry and friendship 35 poets, family members and friends made their way back to John & Sandy Lees' place for a sausage sizzle and chat.

A big thank-you to the competitors for their co-operation over the week-end which enabled the Bundy Bush Poetry Muster to run smoothly.

At the conclusion of the presentation of trophies Club President, Edna Harvey, thanked all who attended to make the 2013 Bundy Bush Poetry Muster a wonderful success and hoped all enjoyed themselves and that we will catch up at some other festival down the track.

For the 2014 Bundy Bush Poetry Muster mark your calendars for July 4th, 5th & 6th.

Until we meet again happy poetry days.

Sandy Lees
Secretary/Muster Co-ordinator

Results on page 20



Terry Regan - Bundy Muster 2013 Overall Champion Poet

A PART OF THE WHOLE (by Brenda Joy)

Within the 'family' known as 'Bush Poets', there is such a wide range of creative individuals all with unique and special talents to offer towards the present and future survival of poetry with accurate rhyme and good metre about Australians, Australia and the Australian way of life.

In the spotlight are the professional and semi-professional performers who have adapted to popular demand and who utilise their skills as entertainers, comedians and entrepreneurs. They are ambassadors and they have brought about a resurgence of interest in the bush poetry movement.

There are other performers who enter competitions at poetry, folk or country music festivals. They utilize their skills as reciters of classic and modern verse with serious or humorous content. They provide pleasure and entertainment for those who appreciate and support the more traditional aspects of Bush Poetry. They help to preserve the historical culture through the spoken art form.

Then there are the writers who abide by the demanding skills of the genre, who enter written competitions and who have their work reproduced in poetry magazines and literary publications. They reach to the readers of the present and beyond and help to preserve the integrity of our craft through the lasting written art form.

Then there are the poets who write for or perform within groups, social networks or communities. They exchange words, tips and ideas with others who see poetry as an enjoyable pursuit and who prefer to share and develop in a non-judgemental atmosphere of 'comraderie'. They help make poetry relevant to life.

Within this broadly stated framework of role plays, there are those who specifically target the needs of children, youth, adults or the aged. There are those who pass on their skills and experience through demonstrations and workshops. They foster the development of others and help to ensure continuity.

Behind all this are poets and administrators who serve on the Australian Bush Poets Association committee formulating guidelines and disseminating information via meetings, magazines and websites and those who organize and co-ordinate events and competitions at state and local levels. They provide the underlying structure and the communication network that ties the movement together.

In addition, there are the loyal followers, the audience, the listeners and the readers and last but not least, the partners, family members and friends who support bush poetry and the poets themselves. They are essential to the continued success of the movement.

Through the ABPA or via independent endeavours, poets and their supporters may choose to be involved in one or all of the above areas of service. So many facets and they all play a valuable part in the whole.

Whilst the importance lies not with the individual but with the art form itself, the wonderful thing is that the bush poetry movement offers such a diversity of uplifting opportunities and experiences to suit each and every one of us.

How grateful I am to belong to such a creative and dedicated family.

***Please note that the Deadline for
our next Issue***

***(October - November) will be
September 30th***

***You can also keep track of
other events, results etc. on
our website***

www.abpa.org.au

***and you can also join in the
fun of our Forums!***

ABPA Magazine Advertising Rates

***Full page \$80
Half Page \$40
Third Page \$30 (Row or Column)
Quarter Page or less \$20
Bookshelf \$5***

Poets Calendar and Regular Events free (one line only)

To help offset costs, articles regarding a festival or event would be appreciated if accompanied by a paid Ad.

***Send all details in plain text or PDF Format to
editor@abpa.org.au***

All payments to be made within 14 days to

***The Treasurer
Kym Eitel
24 Sneddon Road
Limestone Creek
Qld. 4701***

***or via Direct Debit to
ABPA Account
Commonwealth Bank
BBS 064 433
A/C No. 1023 1528***

***Please put your Name/Club/Invoice as reference so
the Treasurer can identify who the deposit is from.***

Young Writer Of The Month

Gun-Ho Jang

Gun-Ho Jang is a bush poet from Townsville. He is full of personality and has a cheeky twinkle in his eye. He is 14 years old and attends Townsville Grammar School. Gun-Ho performed very well at the recent Queensland State Championships. He performed 'Green and Gold Malaria' by Jason (Rupert) McCall and several of his original poems.

Gun-Ho's family is from Korea and they speak Korean at home. Gun-Ho's English teacher suggested he take speech classes with Mrs Joan Twine in order to improve his English. Gun-Ho says "I would never have chosen poetry if Mrs Twine hadn't recommended it to me, and now I love it. It's all down to Mrs Twine"

Gun-Ho loves all aspects of poetry performance and writing. He says he enjoys the atmosphere of competitions and seeing what other competitors will do. Gun Ho's favorite subjects at school are science and physics. He enjoys both the theory and practice of science and considers it may well be a career option but says he will continue with his hobby of writing bush poetry.

Gun-Ho's mum, Hye-Kung Lee is delighted with the Mrs Twine's results. She says that her son's English has improved as well as his confidence and public speaking skills. She is very proud of his achievements

Mrs Joan Twine has loved poetry all her life but especially loves the classics. She says that teaching children to recite poetry is an excellent way for their English skills and comprehension to improve. Joan has a number of Korean students now and they are all reciting Paterson and Lawson. What's more, they are winning competitions! Joan has also learned a great deal about Korea from her students.

A Carbon Copy?

By Gun-Ho Jang

Do we want a carbon copy of the world of today?
"No!" is what a thinking person would say.

Has there ever been a successful solution
For our world to be rid of so much pollution?

We have all seen pollution go to the max,
But will this be stopped with a carbon tax?

Our world has suffered throughout history,
But our future is still a great mystery

Will the Australian tax prove a good decision?
And will it affect a single emission?

We are all worried about the cost of living.
If the tax fails, we'll be unforgiving

So many questions are what we face,
But the solution lies with the human race.



The Major Bird

By Gun-Ho Jang

People call me a Mynah Bird,
But think that's absurd
Just because I'm a bit of a pest
Doesn't mean I'm not the best
Today I want to spread the word
That I am really a Major Bird.

Over in India I'm a farmer's friend.
In Australia the torture will never end.
In India I'm a symbol of undying love
Because I'm a star from high above.

In India I never stop
Eating insects that will destroy a crop.
In Australia I am considered feral
And that has led me to my peril.

Minimize Mynahs is what they say
Because I ruin their lovely day.
Now people should call me a Major Bird,
And this time I want to be heard.
Please consider me as the best
Because I'm a better bird than all the rest.



KANGAROO VALLEY FOLK FESTIVAL 25-27 October 2013

Introduces Innovation In Written Competition

There has been a poetry competition at this festival previously but this year will see the expansion of the spoken word component, and a more formal written poetry competition. Kangaroo Valley is also introducing an innovation to it's competition, which will allow poems written jointly by two or more authors, as long as co-authors are named on the entry form.

There are two sections for children, a Bush Poetry (OPEN) and a themed section. Section three (Open) is for 'rhyme and metre' poems on an Australian topic. The theme for this year's 'Crystal Creek Meadows' Award is 'Man Made Vs Mass Produced' and is open to all styles of poetry.

The 'Crystal Creek Meadows' Award is for a poem on the theme of 'Hand Made Vs Mass Produced'. The prize for this award is a stay for two at the 'Crystal Creek Meadows' B&B (conditions apply) situated in the beautiful Kangaroo Valley.

The poets breakfast on Saturday will be hosted, as usual, at the Cafe Bella in the main street and is always very well attended so patrons who want a seat for the delicious breakfast for which Cafe Bella is known will have to come early. Don't forget to bring your favourite poem to read for the walk ups.

There is also talk of a Performance competition to be held on the Sunday of the Festival but arrangements are yet to be finalised. The outcome of this will have no influence on the written competition.

Full terms and conditions of the competition and entry form are available on the Festival website and through the Australian Bush Poets Assn. (see ad this issue) any other enquiries by email to Zondrae King. zondraeking@gmail.com

Results of the 42nd Bronze Swagman Award 2013

Winner:

Donald Crane
Toowoomba. Qld.
"Midnight Muster"

Runner-Up:

Tom McIlveen
Port MacQuarie. NSW.
"The Ghost of Long Tan"

There were 4 Highly Commended entries:

Keith Lethbridge - Armadale. WA.
"Goats"

Dennis N. O'Brien - Araluen. Qld.
"Alligator River"

Will Moody - Bellingen. NSW.
"Coolwater"

V.P. Read - Bicton. WA.
"Yowies on Uncle Ted's Farm"

2013 Henry Lawson Society Awards

On the Saturday of the June long weekend at Gulgong the Henry Lawson Society held the 2013 Adult Literary Awards.

There were ten finalists competing for the Leonard Teale Memorial Performance Poetry Competition .

The competition was held in the historic Prince of Wales Opera House and sponsored by Essential Energy with a first prize of \$1000. Other sponsors included The Land Newspaper, Henry Lawson Caravan Park and the Mid Western Regional Council.

The winner was Ron Stevens from Dubbo, with an original piece entitled "Recalling Anzac Cove", second from Gulgong was last years winner Des Kelly who recited Jack Drakes "The Cattle Dogs Revenge" and third was Jack Drake with his original poem "The Water of the Wells" the story of one of the last great cavalry charges at Beersheba.

The competition was part of the three day festival that included poets breakfasts, workshops and performances of Henry's work by Geoffrey W Graham.

If Henry got a bit too much there was the Gulgong Country Race Meeting on Sunday, where the writer managed to do his dough.

Peter Mace

2013 Perisher Snowy Mountains of Music Broken Ski Award.

The quality was very high this year though the judges thought (it was unanimous) that David Campbell's Poem, 'Jindabyne' was the standout and accordingly awarded it the first prize.

Here is a list from the judges of how they placed them. The judges were Greg North and Martin Pearson and they judged separately and the results were collated. So congratulations to the winners and those mentioned in dispatches and thanks for all those who entered.

Let's do it all again next year!

Regards Russell Hannah (Poetry Convenor or something)

PS You can see David's Winning Poem on the website:

http://snowymountainsofmusic.com.au/2013_poetry_comp_winners

Broken Ski Award 2013

1st Place Jindabyne by David Campbell, Melbourne VIC

2nd Place My Name is Black by Yvonne Harper Coopers Shoot NSW

3rd Place Reflections on a river by Brenda Joy Charters Towers QLD

Highly Commended

When You and I Were Boys Old Friend Terry Piggott- Canning Vale WA

Snow Ponies by Zondrae King Corrimal NSW

2013 QUEENSLAND OPEN BUSH POETRY WRITTEN CHAMPIONSHIPS Townsville

Written Competition Judged by Glenny Palmer:

First:

"Eulogy" by David Campbell, Beaumark, Victoria

Second:

"Alone" by Pauline Haggith, via Alice Springs,
Northern Territory

Third:

"Master of Light" by Shelley Hansen, Marybor-
ough, Queensland

Very Highly Commended:

"The Riders" by Mal Beveridge, Braken Ridge,
Queensland

Highly Commended:

"Swagman" by Warren Cox, Bellbowrie,
Queensland

Commended:

"Where the Dreaming Wind Might Blow" by David
Campbell, Beaumark, Victoria

Winners of the 2013 Banjo Paterson Writing Awards

Bush Poetry

1. Allan Goode of Nerang, QLD for Your Shout
2. Catherine Clarke of Mona Vale, NSW for Rain Dust
3. Len Banks, of Orange, NSW for The Lad from Collerenebri

The 'Kembla Flame' Trophy Official Results:

First place:- **BRENDA JOY** with '*Little Friend*'

Second Place: **Carol Heuchan** with '*Bushed*'

Third Place : **David J Delaney** with '*The Cocky and Morrie*'

Highly Commended: **Robyn Sykes** with '*A Cloud In A Bedroom Sky*'

Highly Commended: **Yvonne Harper** with '*The Anzac - One Hundred Years On*'

Commended: **Tom McIlveen** with '*A Victim Of War*'

Commended: **Yvonne Harper** with '*My Name is Black*'

Commended: **Glenny Palmer** with '*The Hiding Place*'

Entries Close 30th September -

Hunter Bush Poets Inc.

Written Bush Poetry

Competition



\$1,000 Total Prize Money

plus Heritage Bronze Sculpture for Champion!

Humorous and Serious Sections

Placing to Tenth

Don't forget there is a Rural Theme this year

(but it's fairly loose so if you're not sure,

give us a call - Jenny (02) 49658223 658658223)

Usual conditions apply - Cover sheet (or entry form) for each poem stating section (H) or (S). Plain type, no identifying marks or pictures, only name of poem, name and contact details of author. Must not have won previously or been published for monetary gain. Max. 120 lines. *Qualified Judges*
Fee of \$10 per poem (and advise whether critique is required - S.A.E. needed if so)
Entries to: Hunter Bush Poets c/- 6 Dalmeny Drive, Macquarie Hills 2285.

Kangaroo Valley Folk Festival



25 - 27 October 2013



Written Bush Poetry Competition

Sections:

1: Child : 6 to 12 years -

2: Child : 13 to 17 years

3: OPEN: 18 Years and over (ADULT) (co-written poems accepted)

4: Crystal Creek Meadows Award (*Conditions Apply)

Theme: 'Hand Made Vs Mass Produced'

Trophies by Antony Bunyan for sections 1, 2, and 3.

Fees for section 3 only - \$5 pp.-- Entries close 4th October 2013.

Entry form and full conditions see abpa.org.au- events page or

zondraeking@gmail.com or www.kangaroovalleyfolkfestival.com.au

2013 QUEENSLAND OPEN BUSH POETRY CHAMPIONSHIPS

2013 Queensland Open Bush Poetry Champion:
Kathie Priestley, Townsville, Queensland

Female Aggregate:
Kathie Priestley, Townsville, Queensland
Male Aggregate:
Barry Graham, Townsville, Queensland

Open Traditional Female:
First: Kathie Priestley, Townsville, Queensland "The Glass on the Bar" by Henry Lawson
Second: Lyn Tarring, Townsville, Queensland "The Light on the Wreck" by Henry Lawson
Third: Eileen Flynn, Townsville, Queensland "The Old Whim Horse" by Edward George Dyson

Open Modern Female:
First: Eileen Flynn, Townsville, Queensland "Smoke on the Water" by Bob Magor
Second: Kathie Priestley, Townsville, Queensland "The Cross on the Hill" by Barry Anderson
Third: Wendy Oss, Townsville Queensland "The Heartbeat of Australia" by Neil McArthur

Open Original Serious Female:
First: Janeen Mapson, Townsville, Queensland "Heaven Can Wait"
Second: Wendy Oss, Townsville, Queensland "Poison"
Third: Eileen Flynn, Townsville, Queensland "Lockyer Valley 2011"

Open Original Humorous Female:
First: Kathie Priestley, Townsville, Queensland "The Body Snatchers"
Second: Eileen Flynn, Townsville, Queensland "You Just Can't Win"
Third: Janeen Mapson, Townsville, Queensland "Croc in the River"

Open Traditional Male:
First: Bill McClure, Caldwell, Queensland "Not Too Bad" by TE Spencer
Second: Kevin Dean, Strathpine, Queensland "Boko" by Julian Stewart
Third: Barry Graham, Townsville, Queensland "The Ballad of Gilbey's Pub" by Dud Mills

Open Modern Male:
First: Kevin Dean, Strathpine, Queensland "Hey Banjo Have You Heard Mate" by Denis Kevans
Second: Barry Graham, Townsville, Queensland "And the Band Played Waltzing Matilda" by Eric Bogle
Third: Bill McClure, Caldwell, Queensland "Dancing with the Hippies" by Don Lloyd

Open Original Serious Male:
First: Kevin Dean, Strathpine, Queensland "Questions from the Grave"
Second: Barry Graham, Townsville, Queensland "The Way It Is"
Third: Jim Kennedy, Carseldine Queensland "One Silent Night"

Open Original Humorous Male:
First: Barry Graham, Townsville, Queensland "My Impromptu Barbecue"
Second: Kevin Dean, Strathpine, Queensland "A First Time for Everything"

Novice Traditional:
First: Joan Twine, Townsville, Queensland "The Shame of Going Back" by Henry Lawson
Second: Maureen Luke, Townsville, Queensland "La-De-Da Lane" by CJ Dennis
Third: Ian McDonald, Eulo, Queensland "The Stranger" by Carmel McLaughlin

Novice Modern:
First: Brenda Forrest, Townsville Queensland "Friendship" Anonymous
Second: Joan Twine, Townsville, Queensland "A Hand in Ochre" by Neroli Roberts
Third: Maureen Luke, Townsville, Queensland "The Hundred Miler" by Michael Barker

Novice Original:
First: Ann Krome, Townsville Queensland "Bulldust and Drought"
Second: Richard Moody, Townsville Queensland "Pan Pacific Games"
Third: Brenda Forrest, Townsville Queensland "Our Country"

Open Duo:
John and Carmel Lloyd, Calen, Queensland "Our Bedtime Prayer" by John Lloyd

Yarn Spinning:
Janeen Mapson, Townsville, Queensland "Mrs Campbell's Cow"

Tug-'O-Words:
Glenny Palmer, Theodore, Queensland

Junior Performance

Under 13 Humorous:

First: Jae-Ho Park, Townsville Queensland "Nothing" by Barbara Giles

Second: Seiko Burnside; Jackson Moline and Jeong-Oh Park, all from Townsville, Queensland

"The Polished Cockroach" by Dora Friendship

"Mulga Bill's Bicycle" by AB Paterson

"Please Don't Call Me a Kola Bear" by Don Spencer

Third: Jett Priestley, Townsville, Queensland "A Balanced Meal" by Carmel Randle

Under 13 Serious:

First: Seiko Burnside and Jae-Ho Park, both from Townsville, Queensland

"Spring Morning" by Max Burnside

"The Drovers" by CJ Dennis

Second: Jeong-Oh Park, Townsville, Queensland "Snake" by Ian Moodie

Third: Charlie Priestley, Townsville, Queensland "Old Ways" by Carmel Randle

Over 13 Aggregate:

First: Gun-Ho Jang, Townsville, Queensland

Serious - "Green and Gold Malaria" by Rupert McCall

Humorous - "Letters" by Michael Duggan

Original - "A Carbon Copy"

Second: Brook Jurss, Charters Towers, Queensland

Serious - "Portrait of a Bushman" by Dale Leard

Humorous - "The Great Australian Emblem" by Ann Ellis

Original - "Inland Tsunami"

Written Competition Judged by Glenny Palmer:

First: - "Eulogy" by David Campbell, Beaumark, Victoria

Second: - "Alone" by Pauline Haggith, via Alice Springs, Northern Territory

Third: - "Master of Light" by Shelley Hansen, Maryborough, Queensland

Very Highly Commended: -

"The Riders" by Mal Beveridge, Braken Ridge, Queensland

Highly Commended:

"Swagman" by Warren Cox, Bellbowrie, Queensland

Commended:

"Where the Dreaming Wind Might Blow" by David Campbell, Beaumark, Victoria



Bush Poetry On The Airwaves

Poets from North Queensland and ABPA members from around Australia combined to make up the 10 finalists in the ABC Far North and the Cairns Show Society Bush Poetry Competition. The weekly winners gathered in person or via audio recording for the deciding event which took place in Cairns at the CWA Hall, Freshwater, on Wednesday 17th July, 2013.

The weekly winners, who each received an impressive engraved sheet metal plaque, were —

Week 1	Barbara Bufi	Avenue of Honour
Week 2	Warren Cox	Snowy and the Ant
Week 3	Brenda Joy	The Land that Lies out West
Week 4	Jim Egan	The Lonely Port-a-loo
Week 5	Terry Piggott	For the Love of Amy
Week 6	Kelly Dixon	Why Family Farms went Wrong
Week 7	Brenda Joy	Closure
Week 8	Sue Pearce	The Lone Dog's Cry
Week 9	Kelly Dixon	The Pride of the Plains
Week 10	Zondrae King	A Poet's Dream



Fiona Sewell

The overall winner was 1st Warren Cox - Snowy and the Ant
2nd Brenda Joy - Closure
3rd Kelly Dixon - The Pride of the Plains

Throughout the 2 months of the competition, bush poetry rang out across the airways and in addition to the above, ABPA members who had their work read out were (in alphabetical order)

Marty Boyce	David Campbell	Maureen Clifford	Warren Cox	
David J. Delaney	Kelly Dixon	Jim Egan	Brenda Joy	Zondrae King
Geoffrey Mann	Bob Pacey	Leonie Parker		

Overall Winner

SNOWY AND THE ANT by Warren Cox

We sat inside the woolshed,
It was too hot in the sun
Snowy wore his Aussie shorts
The ones that showed his bum.

He'd dropped some flaky pie crust
As his north and south took grips
On a golden crusted home bake
That caressed his sun-chapped lips.

He didn't see the bull ant
To be truthful nor did I
But it had its ant antenna
Focussed square on Snowy's pie.

Now this raised quite a problem
That no one could predict.
A trip through Snowy's boxers
Was the path the bull ant picked.

Poor Snowy sat there unaware
The ant was on the move,
Till climbing unrelentlessly
It found that shady groove.

I reckoned it was tuckered out
And stopped to have a kip
And a little snack while resting
To sustain it on its trip.

'Cause suddenly all hell broke loose
And Snowy's off his date,
While home baked pie went flying high
Across the farmyard gate

Poor Snowy pirouetted
He high kicked round the floor
He tried to get his shorts off
But failed to see the door.

For just a brief "what happened" time
He lay there on the ground.
Then screaming like a banshee
Up he flew with one quick bound.

He waltzed and jived and quick stepped
He tangoed and he tapped
His fox trot was a sight to see
And how that boy could rap.

When finally he found a way
To drop his daks to earth
With no Reg Grundies underneath
We learned what he was worth.

Now when we get together
For a cold one and a pie
One story's guaranteed
To make us laugh until we cry.

It's not the pain and suffering
The ant caused Snow that day.
It's his anguish when he tells us
"The bastard got away

KILCOY UNPLUGGED

© Graham Fredriksen 1956 – 2010

I had read about it in the paper,
"a cultural Aussie delight",
but just what was all of this caper
every first and third Wednesday night.
I had tried my best to ignore it
but something inside of me tugged,
until I went along and I saw it—
I went to see KILCOY UnPLUGGED.

I'd been reading it over my porridge,
to find out what it's all about,
and finally I plucked up the courage,
it was time that I had a night out.
So I cranked up the dusty old motor,
and off into Kilcoy I chugged;
I tell ya, ya just gotta go t'
that folk club, the KILCOY UnPLUGGED.

There's all these fantastic musicians,
and singers and poets and such,
and it's only just gold coin admissions,
so it doesn't cost very much.
It's a place where you can get captured
without having to get yourself mugged;
it'll hold you enthralled and enraptured—
a night out at KILCOY UnPLUGGED.

If you want it there's dining and drinking,
or just watch the talent on show,
and it might even get you to thinking
about you getting up for a go.
And the atmosphere's friendly and cosy,
so you don't have t' get yourself rugged,
and you'll start to believe that life's rosy
with a night out at KILCOY UnPLUGGED.

I got talked into doing a poem—
I was nervous . . . they said: "We all are;
you just gotta get up an' show 'em!!"
And I did it!! And now I'm a STAR!!
I got me a standing ovation!!
I got pats on the back!! I got HUGGED!!
Aussie culture's a great stimulation—
it happens at KILCOY UnPLUGGED.

You can bring on the stuff you've just written,
or the songs that you're still trying out,
and soon you may find yourself smitten,
inspired with the spirit to spout;
or bitten, by something inside you,
a bug that you never thought bugged,
by a yearning that's too long denied—you
may find it at KILCOY UnPLUGGED.

I guess you could say that it's somewhere
that can make you believe in yourself,
and you'll find that out when you come there
'stead of sitting at home on the shelf.
It's a place that can make you feel higher,
without having to get yourself drugged;
and the wind 'neath the wings of the flyer
are the people at KILCOY UnPLUGGED.

There's a warmth and a really great spirit;
it's FOLK, it's a COUNTRY delight;
and, folk, you must be there to hear it
every first and third Wednesday night.
And if you've asked your friends have they been there
and they've shaken their heads or they shrugged,
then tell 'em it's just a GREAT SCENE there—
and get 'em to KILCOY UnPLUGGED.

Yes, tell 'em it's fair dinkum Aussie—
it's whatever you want it to be—
and tell 'em relinquish the pozzie
in front of the boring TV.
Tell 'em dust off the trap in the stable,
and get the old cart horse unrugged,
and come grab a beer and a table—
and join us at KILCOY UnPLUGGED.

FLOWERS

©Geoff Singleton. Coonamble.

A shearing comp was being held way up Coonamble way
The back of the Commercial pub was the venue for the day.
The shearers came from near and far, they'd been coming for a week.
They came from down near Ballarat and up near Julia Creek.

Then there was a great big bloke who came from Charters Towers
Another bloke from God knows where who everyone called 'Flowers'
Now Flowers he walked around and said 'I want you blokes to know
I'm not much of a shearer but I'm going to have a go'

He sidled up to me and said with a slight hint of a stutter
I'm going to use an old Swift comb and a very rapid cutter.
He then undone his dilly- bag I nearly gave a sneer
The utensils that he showed us was the old time narrow gear.

The handpiece he was going to use It was a Lister Ace.
They were good for stunning wethers but were not much good for pace.
Well some shearers went and had a go Some showed a bit of class.
There's some of them that needed a good kick up the Khyber Pass.

Well then it came to 'Flowers' turn I felt a little thrill
When 'Flowers' sprang up on the board to show us all his skill.
The bell it rang and 'Flowers' bent down I remember his first blow
It started at the brisket and ended at the toe.

Well then he went between the legs with a sort of limbo twist
The belly wool flew in the air with a flick from his left wrist
He finished off the first hind leg the crowd all gave a roar
As up the neck he placed his blows like a demon now he shore.

He went onto the long blow without a nick or gash
O'head and down the whipping side He was like a lightning flash.
And then a voice was heard to say there's a record here I reckons
For he has just unrobed that sheep in under thirty seconds.

But 'Flowers' he groaned and stood erect in his eye there was a tear.
He said I'll drown my sorrows in a mug or two of beer
As 'Flowers' walked away from us he was heard to clearly mutter
I could have done it faster if I'd used a comb and cutter.

We all stood in awed amazement something like a dingo pup
We were looking at his handpiece which he hadn't loaded up.
Well, some other shearers had a go but his record wasn't met
And I reckon up until this day it ain't been broken yet.

Well 'Flowers' didn't win that day A decision had been made
'Disqualified' the judges said not using tools of trade.
Now me own tears mingles with me beers as I sits, and sips and swallows
For I had backed young 'Flowers' at fives with me last two hundred dollars.



BUNDABERG POETS' SOCIETY INC.

2013 BUNDY BUSH POETRY MUSTER RESULTS

Under 8 years

- 1st .. Hannah Smith ..Mary's Frog
2nd .. Hanne Jorgensen .. Mary's Frog

8 years to U/16 years

- 1st .. Kirsten Buckholz .. Winton Water
2nd .. Alex Buckholz - Toad Warrior
3rd .. Reece Buckholz .. I Want to Bag a Teacher

Col Shiels Memorial Encouragement Award:
Zoe Garson ..The Kitchen Mystery

Novice Traditional

- 1st Shirley Shepherd ..Lost
2nd Reg Outen.. The Legend of Cooee Gully
3rd Ian McDonald.. not available

Novice Modern

- 1st Jayson Russell .. To Morrow

Novice Original

- 1st Claire Capstick ..Old Age Sucks
2nd Steve Minett .. Stockman's Lament
3rd Judy O'Donoghue .. The Flood

Intermediate Traditional

- 1st Jayson Russell .. The Spider by the Gwyder
2nd Jim Lamb .. Song of the Wheat
3rd John Pampling .. My Country

Intermediate Modern

- 1st Reg Outen .. Down Memory Lane
2nd Jim Lamb .. I'll Cook A Bloody Steak
3rd John Pampling .. The Burglar

Intermediate Original

- 1st Tom McIlveen .. A Snowy Mountain Holiday
2nd John Pampling .. Granny and the Pill
3rd Trevor Stewart .. The Mother-in-Law

Open Traditional – Men

- 1st Barry Ellem .. How McDougall Topped the Score
2nd Terry Regan .. The Nearside Leader
3rd Brian Weier .. The Kerrigan Boys

Open Traditional – Women

- 1st Sue Pearce .. The First Surveyor
2nd Jan Facey .. Conroy's Gap
3rd Janeen Mapson .. Scots of the Riverina

Open Modern – Men

- 1st Terry Regan .. Where The Eagle's Shadow Falls
2nd Barry Ellem .. Bush Logic
3rd Brian Weier .. Rain From Nowhere

Open Modern – Women

- 1st Sue Pearce .. Wasteland
2nd Janeen Mapson .. The Talking Horse
3rd Anita Reed .. The Clock

Open Original – Men

- 1st Terry Regan .. No Winners
2nd Barry Ellem .. The Man Who Fed The Pigs
3rd Lynden Baxter.. Blue Moon

Open Original - Women

- 1st Kathy Vallance .. Ivam's Greatest Sporting Moment
2nd Tracey Smith .. A Soldier's Parting Gift
3rd Sue Pearce .. The Lone Dog's Cry

Duo Performance

- Jim & Linley Kennedy .. The Ballad of the Bra

Yarn Spinning

- Janeen Mapson .. Mrs. Campbell's Cow

One Minute Cup

- Janeen Mapson .. I don't have an issue with that!!!

Overall Champion Poet : Terry Regan

BUSH LANTERN AWARD FOR BUSH VERSE 2013

- 1st .. Tom McIlveen – The Ghost of Long Tan
2nd .. Tom McIlveen – The Seeds of Revolution
3rd .. Martin Pattie – The Dying
HC .. Terry Piggott – Farewell My Love
HC .. Martin Pattie – The Ceilidh Queen of Shay
HC .. Max Merckenschlager – Month of Giving



BUSH LANTERN AWARD FOR BUSH VERSE 2013 - SECONDARY SCHOOL STUDENTS

- 1st .. Kirsten Buckholz - Memories
2nd .. Kirsten Buckholz – Firefly
3rd .. Zoe Hyde – The Sky's Bigger Out Here
HC .. Aoe Hyde – Country Life

BUSH LANTERN AWARD FOR BUSH VERSE 2013 - PRIMARY SCHOOL STUDENTS

- 1st .. Emily Cross - Anzac Day
2nd .. Sarah Baldwin – Australia Day
3rd .. Joshua Politylo – Platypus
HC .. Rebecca Snell - Just Like Me
HC .. Emily Grindrod - Little Creatures
HC .. Lily Chandraw - The Dingo Family

Binalong

Banjo Paterson

Bush Poetry Prize

CHANGE OF DATE

14 - 15 September 2013

Mechanics Institute Wellington Street Binalong NSW

Performance Poetry Competition & Concert
Traditional, Humorous & Junior sections

From 4.00 pm Saturday

Prize money totalling over \$1600

BBQ Dinner

Light refreshments -wine & cheese /tea & coffee

Poets' Breakfast

Admission: \$20 or \$10 per session Parents of junior competitors \$5 Children free

RSVP if possible but not essential

Come along and be entertained

Competition booking: Robyn Sykes robynsykespoet@gmail.com

RSVP & general enquiries: Robyn 02 6227 4377

Libby 02 6227 4289

Accommodation: *Binalong Hotel - 02 6227 4246 Royal Tara Motel - 02 6227 4310*

or camping at the Binalong Recreation Park

Binalong is within 30 minutes of Yass, Boorowa & Harden.

The Old Rainworth Fort - Springsure A Brief History by Colleen McLaughlin

Old Rainworth Fort was built on site in the Springsure district in 1862. Rainworth Station was settled in 1861 by Alex Busby of Cassilis, NSW who had sent 500 ewes (under the charge of Jesse Gregson) to be in position to take up grazing land in Queensland, when the initial survey of the new state was finalised by Surveyor A. C. Gregory.

Gregson, as part owner/manager for Busby, settled on Rainworth in May 1861. He developed a working relationship with the native aboriginals, and in October 1861, he endeavoured to pass on his experience as a guide to Horatio Wills (leader of a party of new settlers from Victoria) who had been allocated land adjoining Rainworth, about 20 miles (30kms) to the North. The Wills party was attacked by aboriginals on 21st October 1861 and 19 people, men, women, children and leader Horatio Wills himself, were clubbed to death. Two survivors who escaped the massacre by hiding amidst the sheep which they were shepherding, came to Rainworth for help, which was duly given.

When things settled down, Jesse Gregson continued with the development of Rainworth, which included raring for a Stonemason called George Goldring to come from England and build a stone storehouse for the protection of food. Large quantities of food had to be stored as it was only obtainable from Rockhampton three times a year. The building was the only stone one in the area, and being post-massacre, it became deeply imbedded in legend that it was built as a Fort to repel attacks from the aboriginals.

My Grandmother came into this area in 1862, and my Grandfather in 1968 and my family have been here for six generations. My Grandfather obtained his first grant of land in 1884 - this is the home block where my sister and I still live, and the portion where the Fort stands was acquired in 1919. There is no record, or word of mouth, that there was anymore unrest with the aboriginals after the massacre.

The son of Horatio Wills - Tom Wills - who had gone back to Rolleston to collect a wagon left behind on the trip up from Victoria, escaped the massacre and returned to Victoria. There he became a legendary sportsman and is featured in the Hall Of Fame at the Melbourne Cricket Ground. He established Australian Rules Football, based on the antics of aboriginals with stones. He also took the first team of aboriginal cricketers to England.

Today the old Rainworth Fort is a well known Tourist Site in the Springsure district of Central Queensland. It is situated approximately half way between Longreach and Rockhampton and about 70kms south of Emerald.

For several years it has hosted a Poets Breakfast featuring such Poets as Geoff Sharpe, Tom Oliver, Gary Fogarty, Jack Drake and Ray Essery. This year the Poets Breakfast will be complemented by instrumental and vocal musicians, Handcraft Displays, and performers such as Spinners, Weavers, Leather and Wood Workers. Also the versatility and uses of Alpacas and the World Camp Oven Damper Making Championships.

We hope to see many of you there and revelling in the wonderfully Historic atmosphere of the Old Rainworth Fort and good old fashioned Springsure hospitality.

Southern Shoalhaven Timber Festival 2013 Open Written Bush Poetry Competition

All poems MUST relate to the Australian bush or rural themes, bush characters or people,
Bushmen living in towns or townies going to the bush, drovers, stockmen

Animals etc. serious or amusing.

(Any area, district, people or characters and interpretation,)

Serious or Humerous as long as it relates to the Theme Title)

OPEN BUSH POETS WRITTEN COMPETITION

PRIZES FIRST \$120 SECOND \$80 THIRD \$50 PLUS TROPHYS
ENTRY FEE \$10 PER POEM

LOCAL BUSH POETS WRITTEN COMPETITION

PRIZES FIRST \$50 SECOND \$50 THIRD \$20 PLUS TROPHYS
ENTRY FEE \$5 PER POEM

OPEN BUSH POETS PERFORMANCE COMPETITION

PRIZES FIRST \$70 SECOND \$50 THIRD \$30 PLUS TROPHYS
ENTRY FEE \$5

Entries Close 31st October 2013

FESTIVAL DATE Saturday 16th November 2013

Entries to SHOALHAVEN TIMBER FESTIVAL POETRY COMP

37 GEORGE AVENUE KINGS POINT NSW 2539

Entry cheques payable to DUNN & LEWIS FOUNDATION

Closing date Entries post marked no later than 1st October 2013

Entry forms contact John Davis 37 George Avenue Kings Point NSW 2539

Or email at jda76436@bigpond.net.au or ABPA website

My Loyal Friend

Apart from my much loved four legged furry companions this friend is one who is very dear and very much a part of my family history – she’s been around now for about 26 years and attended most of our important family gatherings. She turns up in the odd photo here and there. Some great shots of her at Gladstone – mind you she was a lot younger then and sprightlier but she looks the same really, hasn’t changed all that much over the years.

There are a lot of photos of her out on the property. She loves animals. There were always dogs and lambs around her. She still likes the dogs although doesn’t get out with them as much these days, and there is a bit of a shortage of lambs at Ipswich. We are all slowing down. I always remember though with a smile the way the sheep would come running up to her whenever she went into the paddock and then follow her, jostling and pushing to get close to her – she just had a way about her.

She is not one of these young lightweight girls with the sparkly nail polish, short skirts and high heels. You know the types I mean – they are ‘fast and common and cheap’ Red seems to be a favoured colour, although I have seen some wearing flashy purple and that pink shade. Modern colours for modern girls. How times change.

I suppose my friend is a bit frumpy and plain - but looks aren’t everything are they? She’s a stayer not a player. Our friendship of over 25 years has outlasted two ‘romantic’ relationships and despite some major surgery over the years has been financially a lot cheaper as well. I can say in all honesty she has never once let me down. That’s a rare thing in itself. She has her moments (don’t we all?) She is a slow starter – never easy to get her moving first thing in the morning but once she’s up she’s a goer and will happily poke along all day doing whatever needs doing.

If I was asked to give a brief sentence describing her I think I would have to say that she is

My Loyal Friend

Maureen Clifford © 07/13

The Scribbly Bark Poet

I have a friend a dear friend who holds a place in my heart
my one constant companion since my love life fell apart
We’ve travelled miles together across this sunny land
and she has never let me down or failed to give a hand.
When times are tough as oft’ they are she’s always at my side
and never once said ‘that’s enough’ This old girl has some pride.
She’s helped me carry heavy loads, helped me move once or twice
and though she now is aged and frail – her help is beyond price.

Her age is showing sadly, with her skin pitted and worn
her heart is failing slowly, her best dress now sadly torn.
Each day she struggles valiantly to make her way to work
despite a hacking cough at time that nearly makes her choke.
A new heart is what’s needed but they say that she’s too old.
Don’t they have friends who have been true? How can they be so cold?
I think by major surgery the old girl will soon be fraught
and I will have to wait and pray . Recall words I was taught.

Right now our tough economy means little cash to spare
a few dollars though shared around will show her that I care.
I won’t give up on her for I still need her every day
how devastated would I be if she should pass away?
In years gone by she’s faced her share of major operations
and each has given her new life far beyond expectations .
She had a transplant years ago which sadly didn’t last
another valve has failed they say – and she is slipping fast.

Her poor old legs got tired and worn. I bought her special shoes
and when her eyesight failed and dimmed, new lenses I did choose.
But one day - well her battery failed and she just could not go
Lucky a mate who owned a truck was her able to tow.
She’s old and she is weary in her life she’s travelled far
she hates cold Ipswich mornings and hill climbing now is barred.
Her pace is somewhat slower, but my friend is really beaut.
I love her with a passion - my Nissan Navara Ute.

BUSH POETRY ONLINE

Amazing what turns up on Wikipedia when you Google!

The Australian Bush Poet's Association

In 1994 an association was formed in Tamworth named the Australian Bush Poets Association. The association defines Bush Poetry as follows:

Australian Bush Poetry is metered and rhymed poetry about Australia, Australians and/or the Australian way of life.

Composed of writers, performers and those interested in either traditional or modern bush poetry, the association aims to encourage the development, interest and growth of Bush Poetry in Australia.

The Association publishes a bi-monthly magazine of news, events, and contemporary bush poetry,[4] and maintains a calendar of bush poetry events.[5] Bush Poets' Breakfasts are a popular part of many festivals today and each year at Tamworth many bush poetry events are held including The Australian Bush Laureate Awards.

The Dorothea Mackellar Poetry Award is the oldest and largest poetry competition for school aged children in Australia. These awards are named in honour of the famous Australian poet Dorothea Mackellar. [5]

Bush Poetry also continues as a tradition in New Zealand, perhaps more in the South Island where back country living and wilderness activities are in greater abundance than in the more populated North Island.

In the south there are regular bush poetry sessions as an integral part of Folk Music festivals and especially at the annual "Ballads,Bards and Bulldust" festival, featuring bush poetry as the central theme, held in the Maniototo district of Central Otago, scene of 19th Century gold rushes.

ref: http://en.wikipedia.org/wiki/Bush_poet

CALLING ALL POETS

Opportunity to be Published Online!

A new on-line series of magazines hit the airwaves in June 2013 published by The Australia Times, a totally free, non-aligned grassroots, national on line publication.

<http://www.theaustraliatimes.com.au/>

There are a number of different magazines within the group one of which is a poetry magazine. The editor of this magazine is Maureen Clifford who is also a member of ABPA and she has confirmed that whilst the magazine will cover a wide range of poetry, Australian Bush Poetry will certainly not be forgotten.

The three editions that have been completed all have poetry from members of the ABPA showcased and she will continue to include this element as long as people are willing to allow their work to be shared with the public.

Fortunately this hasn't been a problem as most poets are delighted to see their work 'out there'.

If anyone is interested in contributing The Australia Times Poetry Magazine is happy to link their work back to the poets own web page/blog page etc. You can contribute work through the following link -

<http://www.theaustraliatimes.org.au>

This has been a totally new challenge for Maureen who has never done anything like this before but she is thoroughly enjoying it and even more so since she can now help promote to readers who perhaps are unfamiliar with it some of our Australian Bush Poetry and poets. She has sourced writers from as far afield as USA, South Africa, The Kingdom of Bhutan, Buenos Aries and UK as well as Australia. The different poets all bring a different aspect and talent to the magazine and indications to date are that it is being very well received.

But don't take her word for it – go and check it out for yourself.



"Tribute" to Stan Coster



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Your region, your money

Saturday Night Entertainment 7pm - 9pm
The Lindsay Butler Band - Performing a tribute to Stan Coster!
Special guest artist - Graham Rodger



Bush Poets: Carol Heuchan - Twice "Australian Poet of the Year", Gary Fogarty, Ray Essery, Jack Drake

Bands: Tallowood Bush Band, 5 Minute Men, Graham Rodger, Dennis Dryden, Laura Downing, Tracy Coster, Errol Gray, Brothers3.
8 Ball Aiken, Lindsay Butler OAM, Shaza Leigh, Peggy Gilchrist, Greg Bain, Justin Standley, SAMI, Margie-May, Lana Ross, Bryce Walley
Taylor Pfeiffer, Victoria McGee, Merv & Chris Webster, Barry & Lin Chandler, Bob & Michelle Ovenden, Christie Lamb.
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Email: jeanette47@bigpond.com Or download all forms from: www.coffscostcountrymuster.com



BUSH ENTERTAINMENT

MUSTER

VICTORIAN SONG CHAMPIONSHIP

*BUSH POETRY *YARNS

*C J Dennis Show

October 11th to 13th 2013

Benalla Bowls Club, Arundel St, Benalla

PROGRAM

6pm Friday Meet 'n' Greet 7.30pm Aussie CONCERT

8.30 - 10am Saturday & Sunday POETS BREAKFAST

10.15am Saturday Workshops 1. 'Performing' 2. 'Impress the Press

2pm Walkup Comedy Poems & Yarns

4pm SONG CHAMPIONSHIP (Original and Non-Original) entries close 27th Sept.

7.30 pm VARIETY CONCERT incl supper: Entry- \$10 (or wristband)

Guests: Graham Dodsworth, Jeff Mifsud, Jill Meehan, Neil Higgins, Carol Reffold and Song Winners

8.30 - 10am Sunday POETS BREAKFAST

10.15am Poetry Writing workshops (Carol Reffold & David Campbell)

1.30pm C J DENNIS SHOW with Mac Craig and Stephen Whiteside

\$25/\$20 conc Weekend Wristband or pay per session

VICTORIAN BUSH POETRY & MUSIC ASSOCIATION INC

Secretary: Jan Lewis 0260774332 Email: info@vbpm.com.au

or send stamped self addressed envelope to: 275B Cudgewa Valley Road, Cudgewa Vic 370

also find Jan and The Victorian Bush Poets on Facebook

New 2013 Edition Out Now!

The 1st edition 2012 was proudly awarded
'Collected Verse Book of the Year'
at the 2013 Australian Bush Laureate Awards.



Edited by David Campbell

256 pages
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— Manfred Vijars
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Laurie Reed s & muso Ken Jones



A great Crowd Turnout



Bob Pacey In Full Flight

Bob Pacey - The Yeppoon Yarnspinner

A great crowd of around 70 visitors attended the second campfire held at Coolwaters Holiday Village on the Capricorn Coast. Resident poet Bob pacey and that old ringer from Capella Laurie Reed had the audience in fits of laughter and muso Ken Jones held a boisterous singalong of popular songs. Judging by the reaction this is sure to become a regular event during the season so drop in and say Giddy.

Bob Pacey is the resident Bush Poet at the Coolwaters Holiday Village near the Causeway in Yeppoon, Qld. Bob has been entertaining crowds of Tourists and Locals of all ages for some years now in his unique larikin style. Never one to focus too much on personal accolades, Bob can often be heard on radio, especially during the State Of Origin Series!! He has also just taken the local heat of the Qld. State Library Poetry Slam (the only performer who actually recited from memory) and will be off to Brisbane for the finals on September 30th and if anybody is in the area at that time, I'm sure he would appreciate the support.

Good on ya Bob, and best of luck from your mates in the ABPA.

THE FESTIVAL OF THE FORT

OLD RAINWORTH FORT - SPRINGSURE

SEPTEMBER 22nd



Kick Off A Great Weekend by Joining Us At The
Springsure Races - Saturday 21st September

Book In at the Plentiful overnight Accomodation
then

***Come To The Fort for the BUSH POETS BREAKFAST
and Stay for the Day.***

- ***Be one of the judges for the Best Beef Jerky Competition***
(Awarded to the People's Choice and sponsored by Elders, Springsure)
- ***Sample the Winner of the Competition for the World's Best Camp
Oven Damper*** (Sponsored by Country Co. Blackwater)
- ***Relax, Chew and Listen to Local and International Poets and
Musical Entertainers in Today's and Yesterday's Modes.***

BOOK THE DATE NOW!!

Admission: Adults \$25 Children \$10 (Breakfast and Smoko Free!)

Overnight Van and Camping Sites Available

For More Details, contact Colleen McLaughlin
Home - (07)49841274 or Mobile 0438780638



Regular Monthly Events

NSW

Illawarra Breakfast Poets meet every Wednesday at 7am at Coniston Community Hall, next to Coniston Railway Station. Ample parking, no steps, everyone welcome.

"Bush Poetry In The Upper Lachlan." The Laggan Pub, Laggan NSW. The 1st Wednesday of every month, starting at 7.30pm. For further details contact Mike or Elaine on (02) 4837 3397

Gosford Bush Poets meet at 7pm the last Wednesday of every month at the Gosford Hotel, crn. Mann and Erina Streets Gosford. All welcome. Contact Vic Jefferies 0425252212 or Peter Mace (02)-4369356

Port Macquarie (Hastings-Macleay) Poetry Group now meets 2nd Sunday afternoon 1pm to 4pm, Port Macquarie Senior Citizens Club (Pioneer Room), south end of Munster St, Port Macquarie. Contact Rod, Janice, Ian, Tom or Bessie 6584 5425

Milton Ulladulla Bush Poets and Yarn Spinners Group First Sunday Every Month at Ex Servos Club Ulladulla 2pm start visitors welcome contact John Davis 02 44552013

Binalong - A Brush with Poetry @ Black Swan Wine Bar and Gallery. last Sunday of every odd month, 2-4pm Open mic. Contact Robyn Sykes 02 6227 4377

QUEENSLAND

North Pine Bush Poet Group meet from 9am on 1st and 3rd Sunday of every month at the True Blue Cafe, Kurwongbah

Kuripla Poets - last Sunday of the month 2pm to 4.30pm, Croquet Hall, 91 Codelia St. Sth Brisbane. Contact Marilyn 0458 598 683

Geebung Writers - 9.30 am every 2nd Wednesday of the month at Geebung RSL. Contact Jean (07)32654349

Kilcoy Unplugged - 7pm 1st and 3rd Monday of the month at Kilcoy Bowling Club, 11 Royston St. Kilcoy. \$2 donation Contact John (07) 54651743

Bundaberg Poets Society Inc. 2nd Saturday of the month. Rum City Silver Band Hall, Targo Street. Contact Edna (07) 41597198; Jayson (07) 41550778 or Sandy (07) 41514631.

Beaudesert Bush Bards meet on the 3rd Friday of each month from 9.30am at the Beaudesert Arts & information Centre, Mt. Lindesay H'way, Beaudesert. Phone 07 5541 2662 or 3272 4535.

Redcliffe Peninsular Poets - 1st Tuesday of the month, 7pm to 9pm. Winton Room, Redcliffe Cultural Centre, Downs Street, Redcliffe. Contact Trish (07) 38847790 or Trish1942@gmail.com

Russell Island Writers Circle - 2nd Thursday of the month at 9.30 am. St. Peters Church Hall (Next to IGA). \$2 donation. Contact Trish (07)34091542

Shorncliffe Cafe On The Park - 3rd Monday of the month from 6pm, 6 Park Pde, Shorncliffe. Contact Kevin Dean (07) 38810986.

Victoria

Kyabram Bush Verse Group- First Monday, every second month, namely Feb, April, June, Aug, Oct, Dec. at the Kyabram Baptist Church meeting room, crn Fenaughty Street and Lake Road Kyabram 7.30pm. Contact Mick Coventry 0427-522097

Gippsland Bush Poets meet Monthly, 7.30pm on the 2nd Thursday of the month at the RSL Hall in Hood St. Rosedale

Top of the Murray Poets and Bush Storytellers (TOMPABS) meet Monthly (mostly Tuesdays in Corryong) for writing workshops Monthly on 3rd Sunday for Music and Poetry at Maurie Foun's 'Poets' Paradise' also for ukelele, accordion, Older Day Care entertainment etc. If you're up our way, contact Jan Lewis (02) 60774332

WA

Albany Bush Poets Group 4th Tuesday of each month. Contact Peter 98446606

Geraldton Growers Market Poetry Gig - 2nd Saturday of month. Contact Catherine 0409200153

West Kimberley Bush Poets and Yarn Spinners - 1st Sunday of the Month at Broome RSL Contact Peter 0407770053

Perth monthly muster, 1st Friday at the RSL Club, Fred Bell Pde, East Victoria Park at 7pm. Contact Dave 0438341256 or Terry 0894588887.